Q&A

out about

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Cashing In on Sports Betting

Paint, Drink and Be Merry

A Cycling State of Mind









On The Grow

Community-based coalition is re-energizing city's West End

Part 4: Building A Better Wilmington

AUGUST 2015
COMPLIMENTARY
VOL. 28 | NO. 6


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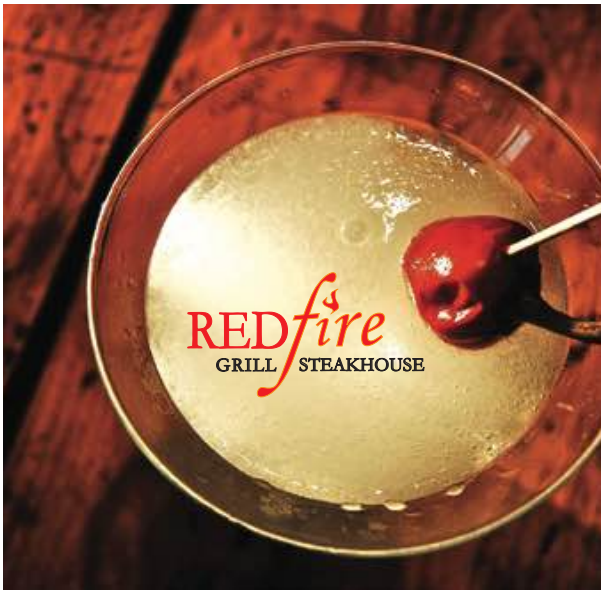

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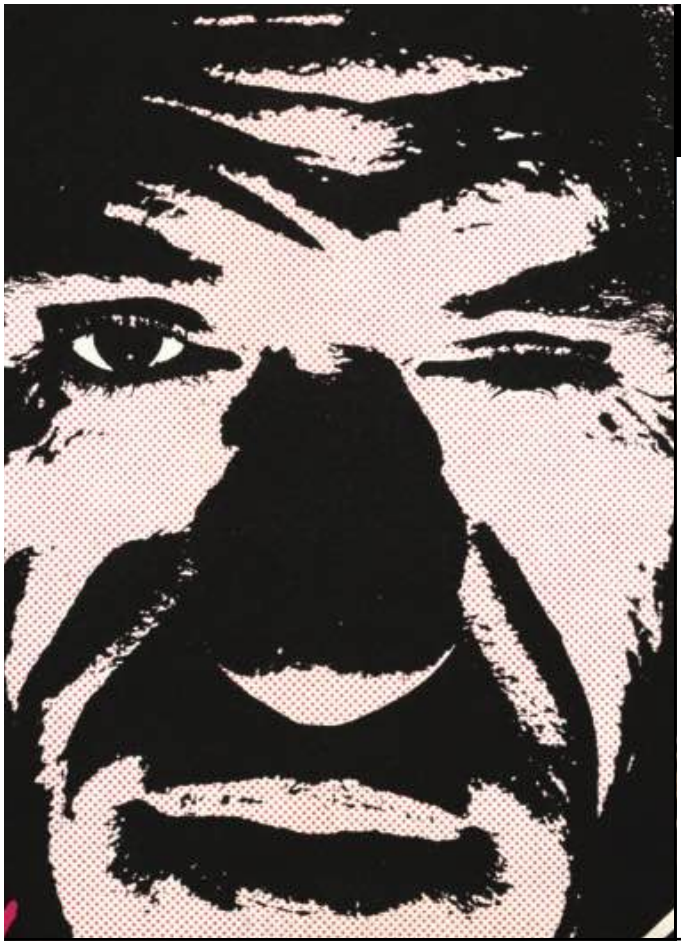

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Dream Streets: Art in Wilmington 1970–1990 is made possible by DuPont and the Johannes R. and Betty P. Krahmer American Art Exhibition Fund. This exhibition is partially funded by a grant from the Delaware Humanities Forum, a state program of the National Endowment for the Humanities. Additional support is provided by grants from the Delaware Division of the Arts, a state agency dedicated to nurturing and supporting the arts in Delaware, in partnership with the National Endowment for the Arts. Image: *Sleaze Digest No. 1* (detail), 1976. Tom Watkins (born 1951). Color photocopy, 8 1/2 x 5 1/2 inches. Lent by Jerry Grant. © Tom Watkins.

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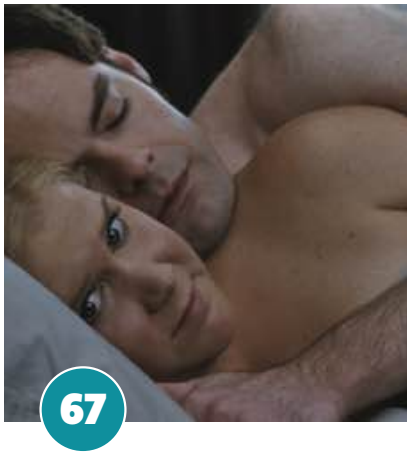



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On the cover:
Wilmington's West Side welcomes new restaurants & housing, celebrates mainstays and encourages community gardens. Pictured from top: HyeJohn Chung in Tilton Park Garden; Fanny and Valentino Mesa of Tropicalia Restaurant; Brian Ashby of 8th & Union Kitchen.
Photos by Tim Hawk. Design by Matt Loeb

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By Jim Miller

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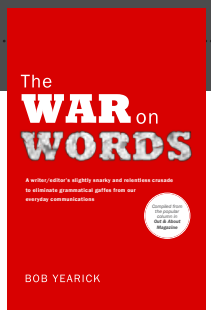

THE WAR ON WORDS

A monthly column in which we attempt, however futilely, to defend the English language against misuse and abuse

By Bob Yearick



Media Watch

A radio commercial for a Philadelphia bakery calls for the return to "a *kindler* and simpler world." Just think of how many people had to read, hear and approve that phrase.

Our movie reviewer, the inimitable Mark Fields, says he read a review of *A Little Chaos* that claimed one character's "troubled past puts the *breaks* on any intimacy . . ." That would be *brakes*.

Radio sports talker Dan Patrick is becoming one of our regulars. His latest: "Don't *over-exaggerate*" (about the abilities of a certain NBA player). How does one *over*-exaggerate?

Local attorney Tom Neuberger, in a *News Journal* editorial, wrote that "Former Sen. Frank Church . . . *reigned in* the NSA." That's *reined in*. (One can reign by keeping a strong hand on the *reins*.)

A reader reports that a story about the Nectar Café said the owner "wanted to run a health-*conscience* breakfast café." Maybe the owner's conscience was involved, but *conscious* was the needed word here.

Philadelphia Inquirer sports writers continue to have trouble ferreting out the subject in some sentences. E.g., Keith Pompey: "Embid's participation in next month's Rocky Mountain Revue and NBA summer leagues *are* in jeopardy." Subject of the sentence is *participation*, not leagues, so the verb should be *is*.

One of countless hosts of *Good Morning America*, reporting that a cat attacked its owner: "It came clawing at *he* and his wife." Would she have used the same pronoun if the cat had attacked only the owner: "It came clawing at *he*"?

Similarly, Sam Amick, in *USA Today*: ". . . a video of *he* and his wife."

Pronunciation

In the word *machination*—the devising of secret, cunning, or complicated plans and schemes—the first syllable is properly pronounced *mak*, not mash.

Department of Redundancies Dept.

From a story in *The News Journal*: ". . . including a more than $1 million *dollar* property on Rehoboth Bay." Note the $—that eliminates the need for the word "dollar." This is a style mistake that a veteran writer should never make.

Headline from a Visitannapolis.org press release: "Annapolis Named One of the *Top Ten Best* All-American Vacations for 2015." As opposed to, say, the *bottom ten best*?

A political commentator on WDEL, reporting on Republican presidential candidates gathering in Iowa, committed the dreaded double-is: "the significance of it is *is* that . . ."

U. S. women's soccer coach: "For *me personally*, I look at it as an amazing opportunity." One first-person reference per sentence is preferable.

Notes from All Over

A memo from the New Castle County Chamber of Commerce warned that ". . . ad placements are on a first-come, *first-serve* basis." This common mistake somehow misinterprets a simple concept: If you arrive first, you will be *served* first.

In an email, a friend used the term "hair lip" (don't ask why). The correct spelling is *hare*, as in a rabbit.

Rick Perry, in announcing his presidential candidacy, intoned thusly: "I see Americans drowning in debt." The glasses haven't made him smarter.

And we wonder: Why do people say and write "preventative" when "preventive" is easier to say and write/spell? ■

Follow me on Twitter: @thewaronwords

Seen a good *(bad)* one lately?
Send your candidates to ryearick@comcast.net

Word of the Month

enervate

As a verb, it means to deprive of strength or vitality and is pronounced *eN-uhr-vayt*. As an adjective, it means deprived of strength; weakened, and is pronounced *i-NUHR-vit*.

Quotation of the Month

"For too long people who care about language have allowed themselves to be represented as authoritarian monsters wanting to impose their views on everyone else. Some do and they will fail. Many more are just worried about the way things are going and would like to feel their voices are being heard. They want to be able to engage in the argument and try to have some influence in the battle over usage. Let battle now be joined."

—John Humphrys, Lost for Words: *The Mangling and Manipulating of the English Language* (2004). To which we add, Hear, hear!

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F.Y.I.

Things worth knowing

By Matt Moore

GET FESTIVE!

Artists, crafters will take part in Brandywine Arts Fest

More than 200 artists will exhibit their work through a variety of mediums at the Brandywine Arts Festival on Sept. 12. Held in Josephine Gardens in Brandywine Park, the annual two-day event features live music, numerous activities for children and local food vendors. Hours are 10 a.m. to 6:30 p.m. on Saturday, Sept. 12, and 10 a.m. to 4 p.m. on Sunday, Sept. 13. Admission is $5. Children 12 and under accompanied by an adult are admitted free.

A ROARING GOOD TIME

Fun with animals, crafts & more at Brandywine Zoo

This month, the Brandywine Zoo in Wilmington offers you the chance to get up close and personal with some slithery snakes, lizards and maybe a turtle or two. This unusual meet and greet is held every Friday, Saturday and Sunday from 2-3 p.m. On Thursdays, starting at 10:30 a.m., families can enjoy a day of story-telling, crafts and live animal presentation. The event takes place in the Otter Circle. For youths, ages 3-17, and seniors, ages 62 and older, tickets are $5. Adults, ages 18-61, pay $7. Members and children under 3 enter for free.

MUSIC FOR A CAUSE

Sept. 18 fundraiser features Elaine Kwon

On Friday, Sept. 18, a fundraising event featuring award-winning concert pianist Elaine Kwon will be held at Arsht Hall in Wilmington. Short music selections will be paired with wine tastings based on the moods, origins and other aspects of each piece. All proceeds will benefit A Better Chance for Our Children, a foster care and adoptions organization.

A REASON TO DANCE

6th annual fundraiser benefits LiveStrong

When CORE Fitness owner Arianne Missimer's brother passed away from cancer at the age of 29, she devoted herself to one mission: to share the joy of dancing with others while helping to find a cure for cancer. This year, the fight became even more personal when she was diagnosed with stage three sarcoma. Determined to keep up the fight, she will hold this year's DanceStrong on Saturday, Sept. 12, at the BlueBallroom Dance Studio in Wilmington.

Starting at 6 p.m., attendees can enjoy appetizers, raffles and a cash bar. The main entertainment begins at 7 p.m., with a showcase of dance performances by several professionals and amateurs. Throughout the evening, cancer patients and survivors will share their story, maintaining the focus of the night. Finally, at 8 p.m., there will be a general dance lesson for interested members of the audience. Tickets are $25 with all proceeds benefiting the LiveStrong Foundation.

CHRIS COTTER PREMIERES FILM

Refugee: The Eritrean Exodus shows are Aug. 8 & 9

Sykes Theatre in West Chester, Pa., will premier TribeSound Productions and Tailor Made Media's *Refugee: The Eritrean Exodus*, a documentary centering on American traveler Chris Cotter, as he explores the plight of Eritrean refugees migrating through Ethiopia to safe havens. The film features gripping stories of oppression and survival from the refugees. Showings are 8 p.m. Saturday, Aug. 8, and 3 p.m. Sunday, Aug. 9.

SUMMER JAMS

Jonathan Whitney continues Summer Concert Series

On Sunday, Aug. 2, from 4-5:30 p.m., renowned percussionist Jonathan Whitney will return with his band, performing at the rear plaza of the Hercules Building in Wilmington as part of Old Brandywine Village's Summer Concert Series. Expect an exciting repertoire, including jazz originals and arrangements of standards from artists like The Beatles, Cole Porter and Stevie Wonder.



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START

by the numbers

A few sports figures worth noting

1,406

The number of bases stolen by major league baseball great Rickey Henderson.



4

The number of goals scored by Carli Lloyd during the championship game of the Women's World Cup.

55

The percent of Americans who watch sports from home, as of January 2014.





336

The number of dimples on the average golf ball.

38, 387

The number of points scored by Kareem Abdul-Jabbar, the NBA's highest scoring player of all time.

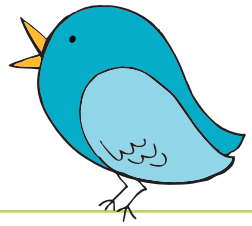


3.3

The average length, in years, of an NFL career.

Worth Trying

Suggestions from our staff and contributors



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—Andréa Miller, Contributing Writer

Four Dogs Tavern



This stable-turned-tavern in the historic town of Marshallton, Pa. (just four miles west of West Chester), is a good choice any time of year, but my favorite season to visit is summer. That's when you can dine al fresco on Four Dog's sizeable patio, listen to talented local musicians and, yes, bring your dog. Not only are dogs welcome, they are treated like special guests by the staff and many regulars take advantage of the privilege. While the beer list could be expanded, the food is dependable and the atmosphere is tough to beat. Live music is featured on the patio Fridays and Sundays. More info at thefourdogstavern.com

—Jerry duPhily, Publisher



Summer Camp at Ashland Nature Center

My 5-year-old son just finished his third week of camp at Ashland Nature Center in Hockessin and he loved it. Mornings were spent working on crafts and exploring the woods and creek. Each time I picked him up he was wet and dirty—sure signs of a well-spent summer morning. But camp was educational too. Last week we went to the DuPont Environmental Center on the Riverfront. "Look, Oliver! There are two turtles over here," I said. He responded, "That's a painted turtle. The other one is a snapping turtle. I learned about them at camp." The resident naturalist confirmed he was correct. delawarenaturesociety.org.

—Marie Graham Poot,
Director of Digital Media & Distribution



Michael Castle Trail

I first discovered this paved cycling and walking trail in early summer, while on a hunt for bicycle-friendly paths with my dad. Our quest ended here, along the C&D Canal, and we've returned many times since. Currently just over 10 miles long, the trail begins outside Delaware City and winds along the canal and through picturesque woodland toward Chesapeake City, Md. When finished in December, the trail will be more than 14 miles, with a direct route from one waterfront town to the other. Surrounding the trail is abundant wildlife and scenery; I always spot some sort of bird that I've never seen elsewhere, and wildflowers tumble over one another along grassy inclines. The trail is fairly challenging with a few steep hills winding inland, just enough to break up the pleasant flatness that makes up the majority of the ride. For more information on the trail, see pg. 39.

—Krista Connor, Associate Editor

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Devin Randolph (left) and Trevor M. Edwards, participants in the 2013-14 program, prepared for the Affair of Honor.

A CRASH COURSE IN MANHOOD

The six-month-long Achievers Program annually steers a new group of young African-American men toward a path of excellence

By Bob Yearick

On the last Sunday in June this year, 26 young African-American men, all dressed in tuxedos, walked into the Chase Center on Wilmington's Riverfront to continue a tradition that began 28 years ago. That tradition—"the Affair of Honor"—celebrates the culmination of the Achievers Program, a six-month learning experiences that, as one of the participants put it, "prepared me for and taught me the importance of manhood."

The Wilmington Achievers Program was created in 1987 through the combined efforts of the Wilmington Chapter of The Links, an organization of high-achieving African-American women, and the Wilmington Chapter of Kappa Alpha Psi Fraternity, a historically black fraternity. According to Claire LaMar Carey, co-chair of the program, Achievers was designed to develop and encourage "excellence in young African-American men, while assisting in creating positive images of these males in the community."

Each year, a new group of candidates is chosen. Ranging in age from 16 to 19, they are recommended by their schools, churches, community organizations, family and friends. They undergo a January-to-June regimen of training and mentoring by African-American entrepreneurs, executives, educators and professionals. Workshops and activities focus on goal setting, leadership, community involvement, family values, sexual responsibility, financial responsibility, career planning, and business and social etiquette. ►



START

A CRASH COURSE IN MANHOOD
continued from previous page



Photo Theresa Knox Photography

The Affair of Honor is a formal dinner-dance attended by the Achievers' family, friends and dates, or attendants.

Over the years, the program has awarded hundreds of scholarships, usually in the amount of $1,000 or $500 each. The scholarships and other awards are presented at the Affair of Honor, a formal dinner-dance attended by family, friends and the participants' dates.

Among this year's winners were Herbert "Tre" Broadwater III and JoJuan Pierce. Broadwater won The Links Profile in Excellence Award for academic achievement and overall participation and contributions to the Achievers Program, while Pierce received the LaMar-Carey Family Educational Award for academic excellence and interest in pursuing a career in education.

Broadwater, who was elected president of the 2015 Achievers, graduated this year from Appoquinimink High School in Middletown, and plans to study mechanical engineering at the University of Maryland. He says members of the class bonded during their time together. "It became almost like a brotherhood, and we learned a lot about networking."

Pierce, a rising senior at Brandywine High School, has high praise for Achievers. "It helped me become a more responsible person, and I met a couple of people who will help me out in my career," he says. He hopes to study computer engineering in college, with the University of Virginia, Hampton University and UD on his short list of schools.

His mother, Tu'Juana "T.J." Pierce, along with his father and younger brother, attended the Affair of Honor.

"The grand cotillion to formally present each young man was the perfect ending to a successful session," says Mrs. Pierce. "I feel that the Achievers Program gave JoJuan the opportunity to connect with like-minded young men who want to rise above how society sometimes defines many of them. They were mentored by men and women who showed them that success is obtainable through hard work and dedication. The relationships he developed through this program are ones that I feel he will continue to have because of the bonds they created."

The mentors seem to derive almost as much from the program as the participants. Wali Rushdan, a Wilmington attorney, has worked with Achievers since 2008 and is now co-chair of both the program and the board of directors. "There are few things I hold more dear than the meaningful mentor-mentee relationships I'm able to develop with each class of Achievers," he says. "My passion for the program grows with each year, and I'm committed to



Photo Theresa Knox Photography

Awards and scholarships are arranged and ready for presenting at the Affair of Honor.

ensuring the program continues to evolve. It reinforces, in an exceptional way, that the focus and attention to achievement that these young men have dedicated themselves to thus far in life is honorable and worthy of praise. Most importantly, however, the Achievers develop a lifelong bond, rich in support and accountability, with other young men similarly focused on success and achievement."

The Achievers Program can be a turning point for many participants. Bob Young, a DuPont retiree and member of Kappa Alpha Psi, tells the story of a recipient of the William S. Young, Jr. Articulation Award. Young established the $1,000 award to honor his father, a career educator and promoter of oratorical excellence who died in 2005.

"One entrant was an English student of my wife's at Christiana High School," Young says.

"He was a brilliant writer, but a very shy speaker. He didn't win, but we provided positive feedback, and my wife reinforced it when he returned to class. The following year, we took the young man to our national fraternity convention, and he won the Student Pageant, which included the oral presentation of a selection of his original poems. His performance on that day was light years ahead of what we saw in the Achievers contest. We like to think that the coaching he got from the program produced those results."

Meanwhile, the next generation of Achievers await their turn. T. J. Pierce says her 12-year-old son, who attended the Affair of Honor, was mightily impressed. "As he watched the ceremony," she says, "he asked if he could be an Achiever when he gets older." ■

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START



A Tilted Canvas painting party at Cantina di Napoli is led by Janie Trumbull. *Photo Joe del Tufo*

Paint, Drink and Be Merry!

Unlock your inner artist at parties that give a new twist to the old expression 'as exciting as watching paint dry'

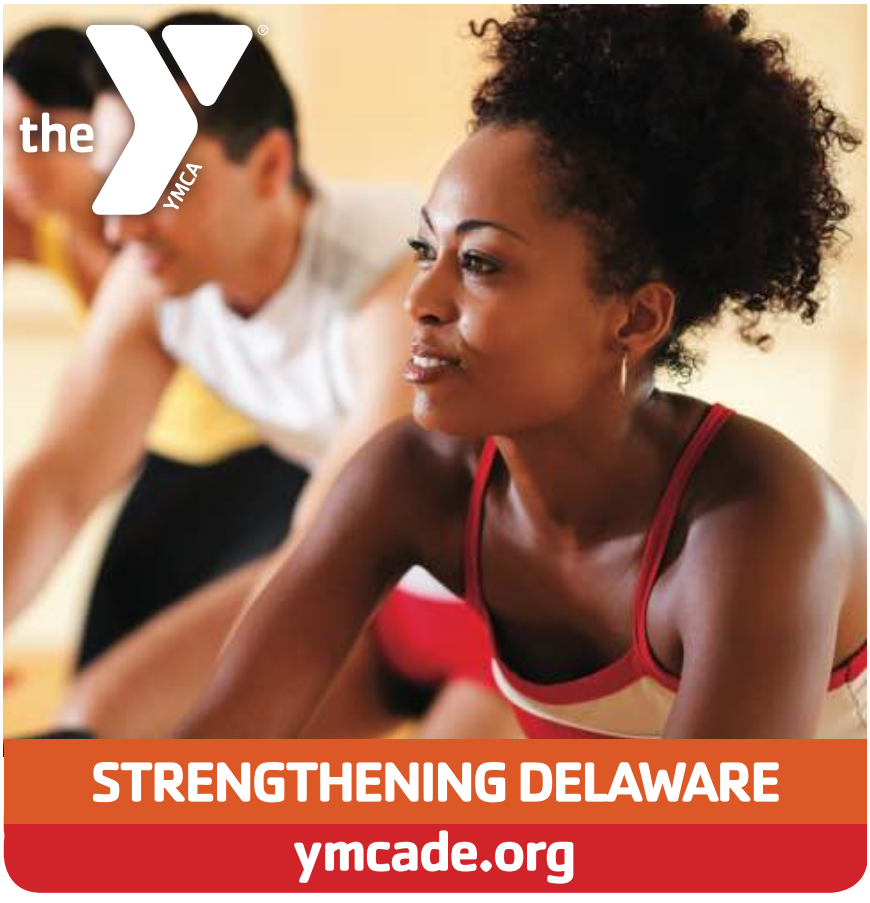
By Andréa Miller

Somewhere in artist heaven, the late Bob Ross, host of PBS' *Joy of Painting*, is probably smiling down, enjoying the 21st century phenomenon of the "adult painting party," where alcohol and a casual social atmosphere collude to help non-artists lose their inhibitions in the service of creating "happy little trees, clouds and mountains."

Franchises and small businesses based on the concept are popping up everywhere. (See sidebar for a listing of those in the area.) So if drinking with a loaded brush in your hand sounds like fun, if you wish you were endowed with more creative skills than nature dealt you, if you've been hunting for a painting with subject matter you like and can afford without taking out a second mortgage, it may be time to try a painting party.

"Painting parties are not fine art, they're fun art, designed so any non-artist can do it, have a great time, and leave with something nice," says Paint Niter artist and area franchise owner Lisa Berger. You drink and socialize, follow a few simple steps (or ignore them), and leave with a gift that you made.

That "wow, I did this!" moment is pretty common, too. It's how it all started for Painting with a Twist co-owner Stephanie Rhodes. "I went to my first class and came home with a painting I couldn't believe I had done." ►





START

PAINT, DRINK AND BE MERRY!
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Tilted Canvas owner Janie Trumbull agrees. "People are having fun, so they let go of worrying about what their painting is going to look like. And even if they are critical of it when a brush is in hand and their face is a few inches from the canvas, the next day they are usually impressed with what they were able to accomplish."

But beware: it's not uncommon for new guests to enjoy the experience and their finished product so much that they become "Paint Nite junkies," Berger says. The early warning signs include an insatiable appetite for scouring painting party websites for new subject matter, and diminishing wall space at home.

So how do you get started? First of all, don't stress or over-think it, says Collective Vision Design Studio co-owner Dianne Seitelman.

Start by browsing images in the online calendars of companies that do painting parties to find one you like. You might choose an original design with a theme that appeals to you, or one that is reminiscent of famous art like "Starry Night" by Vincent Van Gogh. Many organizations, like Collective Vision, will create a custom image for guests with advance notice. Paint Nite's website has a nice feature: it includes a scale of "easy" to "advanced" for each project. And really, Berger says, it's not that the techniques are harder, it's just that there are more steps.

Consider the venue. A lot of adult painting parties are held at bars or restaurants because they provide a comfortable, familiar setting, where food and drink are readily available, and the social atmosphere adds excitement to the prospect of getting your game on to try something new. You might be delightfully surprised to bump into someone you know, or meet someone who wanders up to compliment your painting. If the thought of casual non-painting onlookers terrifies rather than emboldens you, try a studio setting, where the atmosphere is still social, but private.

Check what's included in the price: Private settings often include complimentary wine and/or snacks. A few bar settings may include snacks, but most of the time, it's a la carte. Some bars will do a themed drink special for painters, so be sure to ask.



Photo Joe del Tufo

All supplies are provided by party hosts.

More tips:

• Register ahead. Most hosts allow walk-ins as space allows, but advance registration is strongly recommended.

• Get a group of friends together or come ready to socialize with new folks.

• Arrive 15 minutes early to check in and get settled, especially if you're coming with a group or want to be close to the demonstration. If you're late, that's okay; you'll be made to feel welcome and comfortable. You just won't have as much time to cover the canvas.

• Bring proof of age.

What to expect

Most parties are two hours, occasionally three. And while many of the organizations also offer youth classes, these parties are almost exclusively for adults 18-plus or 21-plus. All supplies are provided and set up when you arrive: paint, palette, easel, canvas, brushes—even aprons. Dress for mess: quick drying acrylic paints are tough to wash out after they're set.

When it comes to the creative part of the evening, the focus is usually on painting, not realistic drawing, so if there's a complicated subject, Trumbull says the canvas will have a pencil drawing of the subject on it to guide guests.

Who comes to painting parties? It's often a girls' night out, though it's not only for women, says Trumbull. Sometimes several generations of a family come, especially for special occasions like birthdays and Mother's Day. Daughters bring their dads for Father's Day. Guys and gals make it a date night. Single adults come to meet people with similar interests. Rhodes seats singles together at Painting with a Twist parties, and that has led to new friendships, she says.

Size is usually governed by the venue space. Some can accommodate more than 50, while others are intimate. Sometimes there's music, sometimes the leaders wear headsets with microphones so everyone can hear over the hubbub. The finished piece is usually on display when guests arrive, and once everyone's settled, the party begins.

"We break everything down to its simplest form and go through it step by step," says Seitelman. For larger parties, assistants circulate to answer questions and provide encouragement. ►



A Rainbow of Choices

Adult sip-and-paint parties come in two varieties: the private studio version and the public bar or restaurant version. At about three years old, Paint Nite is the oldest widespread mobile painting party organization in the country. Painting with a Twist is the oldest studio-type franchise, at eight years. Locally, numerous entrepreneurs have jumped on board to start their own versions. Here's a list to get *you* started.

UNTAPPED ARTISTRY

"Leave your mark" is this organization's motto. If you'd like the challenge of painting on something other than canvas, check out Untapped Artistry's popular wine glass painting parties. Foodies: Tapas is complimentary at McKenzie's Brew House parties. Other locations include Barnaby's in Media, and Rachel Kohl Library in Glen Mills.

$25 to $40; Untappedartistry@gmail.com, untappedartistry.com

COLLECTIVE VISION DESIGN STUDIO

Parties are held in an art studio on Philadelphia Pike with complimentary wine for those 21 or over. This party is a good fit for anyone looking for explicit instruction like a traditional art class, and/or for an alternative to the bar scene. Inquire about group discounts.

$25; 525-9873; collectivevisiondesign.com

KENNETT DESIGN WITH A SPLASH OF WINE

This organization holds paint-and-sip parties at its social art studio in the heart of artsy Kennett Square and in restaurants like Hurricane Grill and Wings in Elkton, Timothy's of Newark, Big Fish Grill in Glen Mills, and Two Nine Nine Grill in Middletown.

$39; 610.444.4400; kennett-design.com

PAINT NITE

The first traveling painting party franchise, Paint Nite has thousands of images for parties and a company focus on customer service: i. e, show everyone a good time. Check out both canvas and glassware painting parties.

$45; lisa.berger@paintnite.com; paintnite.com

PAINTING PARTIES, LLC

"Sip back and relax" is this company's motto -- and you can do so at a variety of locations: the Owl's Nest in Centreville; in Newark, Soffritto Italian Grill, McGlynn's Pub, Deer Park Tavern, La Casa Pasta, Caffé Gelato, Timothy's, Grotto, Deer Park, Bugaboo Creek, Klondike Kate's; in Wilmington, Catherine Rooney's, Kid Shelleen's, Hummingbird to Mars, and Bella Vista Trattoria; Ristorante Marco and Aqua Sol in Bear, and Cantwell's Tavern in Middletown.

$29 to $45; 607.4388; painting-parties.com

PAINTING WITH A TWIST

This studio-based franchise in Newark boasts a gallery of 5,000 paintings to ensure there's subject matter to suit anyone, and a seemingly endless supply of classes. The biggest sellout is the monthly "paint your pet" class. Send in a color photo of your pet two weeks in advance, and on party night, a customized color palette will be waiting for you, along with your pet sketched on a blank canvas, and an adult beverage. Check out the frequent painter program: 10 punches = 1 free class.

$40 to $50; 660.1200; paintingwithatwist.com/newark

PINOT'S PALETTE

This studio-based franchise in Glen Mills features day and evening parties onsite. Teens 13 to 17 are welcome when accompanied by an adult. It is a BYO libations and snacks venue.

$35; 484.451.8166; pinotspalette.com/glenmills

TILTED CANVAS

A relative newcomer to the scene at less than a year old, Tilted Canvas aims to provide fun and light instruction. More locations are being added to the current two in northern Delaware: Vincente's on Kirkwood highway and Cantina di Napoli in Wilmington's Trolley square.

$35; 831.233.1467; tiltedcanvasparty.com

YAY CLAY!

If you're willing to trek to Philly and don't mind getting really messy, try your hand at hand-building and wheel-throwing pottery at this BYOB art studio. Pieces will be fired in a kiln for you. Glazing is $15/ hour extra. To make this unique experience more affordable, look for the half-off coupon at livingsocial.com.

$70; 215.716.7176; yayclay.com

START

PAINT, DRINK AND BE MERRY!

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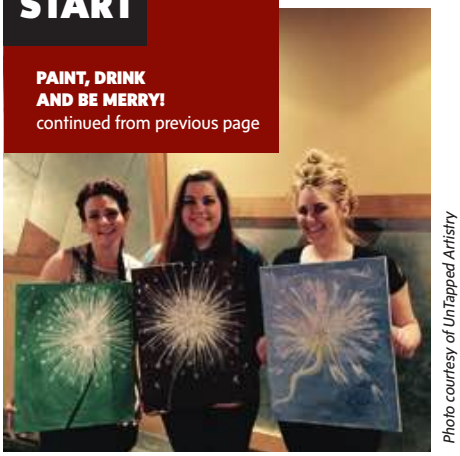

Photo courtesy of UnTapped Artistry

Bethann Patterson, Heather Wilson and Devin Zebley (l-r) show paintings from an UnTapped Artistry paint party at McKenzie Brew House.

Like most painting party hosts, Seitelman finds that a lot of her guests have had limited creative experiences or frustrating ones, so she aims to make it enjoyable. While college art students might be insulted by a professor telling them how many petals to put on each flower, to lighten up the purple with a pea-sized dot of white, or which corner to start painting the sky and with which brush —painting party guests are often looking for that level of explicit instruction, and Seitelman gives it to them.

That being said, she also encourages guests to stray from the script as much as they'd like. Many do.

Trumbull says she likes to include tips and techniques that people can try, but she doesn't get overly serious about it. "It's not art school. These are paintings you can complete in a few hours at a leisurely pace."

There are often points during the event when the canvas needs to be left to dry for 10 or 15 minutes—perfect for chatting or ordering drinks, and upending the old expression "as exciting as watching paint dry."

The evening often has a "story arc" for guests, says Trumbull. It starts with excitement and anticipation, then they get into it and start having fun with brushes. About two-thirds of the way through, there's usually a moment when they begin to worry they won't be able to pull it off. But then the finishing touches—like a splattering paint technique to create ocean spray—add the extra punch and pizzazz that brings it all together.

"It's a beautiful thing then," says Berger. "Even after a few years of doing this, I still get energized by seeing people's skills and confidence grow. It feels really good."

Rhodes agrees. "It's probably the most rewarding job I've had in my life. Everyone leaves with a smile." ■

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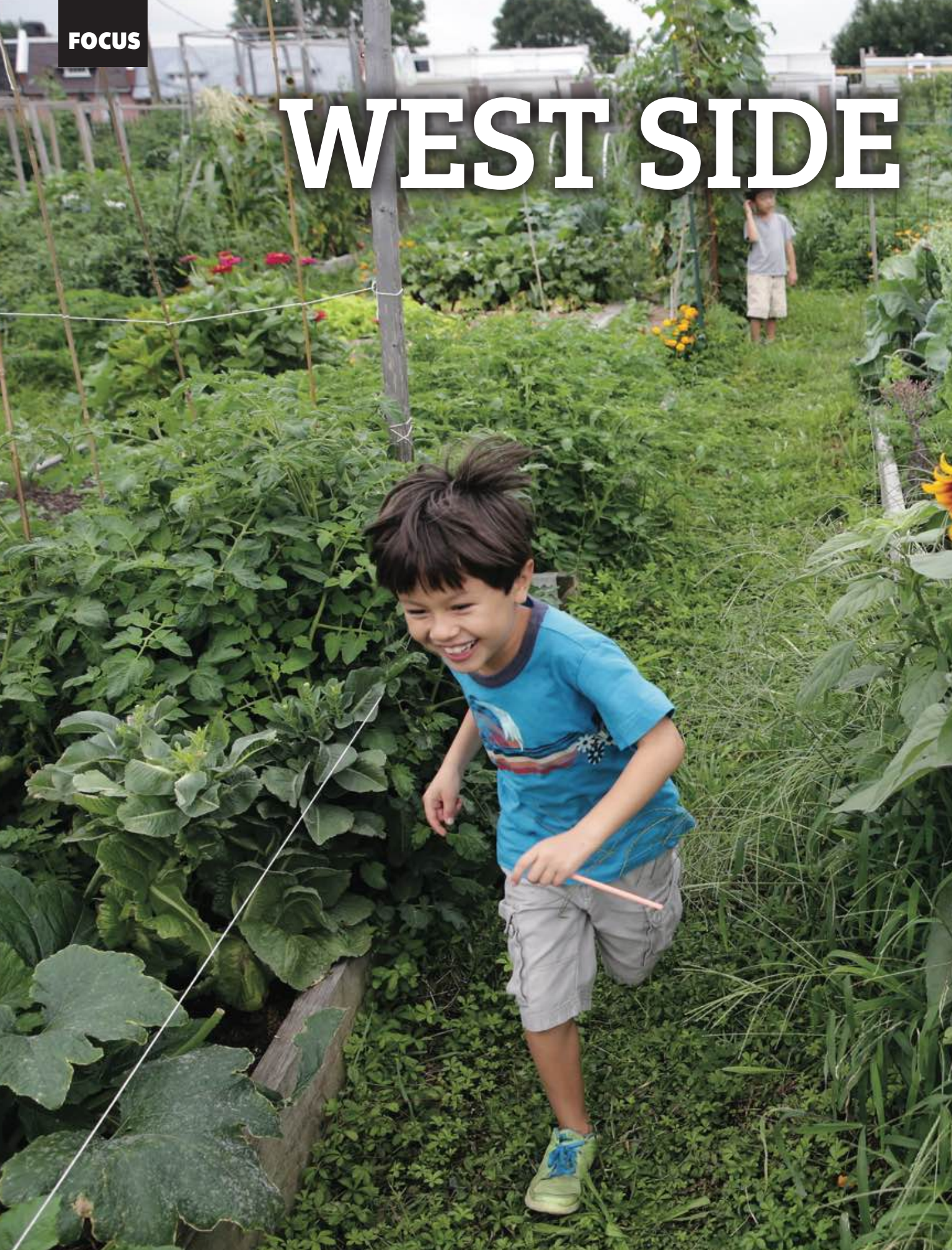

ON THE GROW

A coalition of residents, community groups and businesses spurs improvements in a diverse community that includes one-fifth of Wilmington's population

By Larry Nagengast
Photos by Tim Hawk

Three years ago, a coalition of Wilmington residents, 27 community groups and businesses formed West Side Grows Together. Now this coalition is beginning to live up to its name.

In fact, WSGT is steadily sparking a revitalization of an ethnically mixed working-class community that is home to about 13,000 people—nearly one-fifth of the city's population.

The group's target area, bordered by Jackson Street on the east, Pennsylvania Avenue on the north, Lancaster Avenue on the south and the railroad tracks beyond Union Street on the west, is one of the most diverse in the city. While two of its census tracts have high concentrations of vacant properties and high poverty rates, the northern edge of the area is dominated by stately homes, medical offices and auto dealerships. The main thoroughfares on its western side, Lincoln and Union streets, run through the heart of Little Italy, where multi-generational small businesses stand shoulder to shoulder with an increasingly eclectic mix of restaurants and taverns.

"Neighborhood revitalization is a long-term race," says Christian Willauer, director of community and economic development at the Cornerstone West Community Development Corporation, an affiliate of the West End Neighborhood House, which is responsible for overseeing WSGT activities.

"Three years ago, we realized that there were a number of organizations on the East Side that were working to revitalize, but none of the efforts were coordinated; everybody was doing their own thing," says Henry Smith, a state government manager who serves as president of the WSGT steering committee. "What has been accomplished in three years is absolutely phenomenal."

The work started with securing a $100,000 planning grant from the Wells Fargo Regional Foundation. The completed plan was unveiled in April 2013, when the foundation awarded a $750,000, five-year grant to assist in plan implementation.

The grassroots nature of the plan and its pragmatic approach to community needs has drawn praise from Leonard Sophrin, the city's planning director, who often cites WSGT as a community-based model whose concepts will likely be included in the new comprehensive plan for the city that his office is now preparing to research and write. ►

Julian Willauer, 7, runs through the community garden in Tilton Park.

WEST SIDE ON THE GROW
continued from previous page



Construction continues on the redevelopment of The Flats on South Union Street.

FIVE PILLARS OF THE PLAN

The organization can already point to achievements in each of the five pillars of its plan: economic development, parks and gardens, housing, public safety, and youth and education.

In economic development, the Lincoln/Union corridor has become a certified district affiliate of the national Main Street Program and, in 2013-14, six new businesses opened, adding 30 jobs and more than $300,000 in investment to the community.

Friends of Parks groups have been established at all the major parks on the West Side, the community garden at the Rodney Street Reservoir has grown to the largest in the city, and the city in June secured $500,000 in state funding to improve the Fourth Street, Connell Street and Father Tucker parks.

In housing, the Woodlawn Trustees have begun the first of five phases in its redevelopment of The Flats, its century-old rental community west of Union Street. The first phase, scheduled for completion in late 2016, involves construction of 72 units between Fourth and Sixth streets. Overall, the $16.4 million project will replace 430 functionally obsolete units with 452 new ones while adding more off-street parking in the area bordered by Union, Ninth, Ferris and Fourth streets.

Also, West Side Grows members provided the early impetus that led to passage in June of a state law that permits cities and counties with high rates of vacant properties (3 percent or more) to create "land banks"—a tool designed to remove blighted properties from the foreclosure cycle and the hands of speculators so they can be restored to productive uses by developers who have a track record of meeting community needs.

To improve public safety, West Side Grows strengthened linkages between neighborhood associations and city police, created a Nuisance Property Abatement Task Force to identify problem properties and to work with city government to address those issues. It also worked with business owners and police to increase patrols during peak hours on Lincoln and Union streets and to install security cameras and improved outdoor lighting. Also, the park improvement projects will include design features intended to reduce the likelihood of criminal activity there.

New youth programs include the Freedom School, a summer literacy and academic program at Mother African Union Church; a partnership with Teach for America to strengthen summer camps for 400 low-income students at three community centers; and creation of a network that brings together youth-services workers at the community centers and other agencies.

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Christian Willauer, Community & Economic Director at Cornerstone West, with Pastor Lottie Lee-Davis of Be Ready Jesus Is Coming Church at Fourth Street Park in Wilmington.

ORGANIZATIONS LARGE AND SMALL

None of those accomplishments came easily, but individuals involved in those efforts trace the successes back to the WSGT steering committee, which Willauer describes as "a network in which no one neighborhood, no one organization dominates the discussion."

It matters not whether the organization is large (St. Anthony's Church, St. Francis Hospital, the Latin American Community Center, for example) or small (Be Ready Jesus Is Coming Church, the Westside Community Action Committee), "every group gets one vote," Willauer says.

The coalition's successes are a demonstration of the strength that diversity can bring. The community is roughly 50 percent white and 40 percent African American, with 30 percent of those groups identifying themselves as Latino. Family income ranges from poverty level to upper middle class.

"Because people cared about the same things, we were able to come together," says Willauer.

Indeed, the West Side Grows organization relies largely on the people who live in the community to get things done. Currently, 350 people regularly participate in implementing its strategies, and volunteers contributed more than 1,500 hours of service in the first six months of this year, says Paul Calistro, executive director of West End Neighborhood House and a founder of West Side Grows.

"There's a dollar value in that [volunteer service] and there's a morale value in that too," he says.

Efforts related to park improvement projects provide some of the best examples of volunteerism and community spirit. ►

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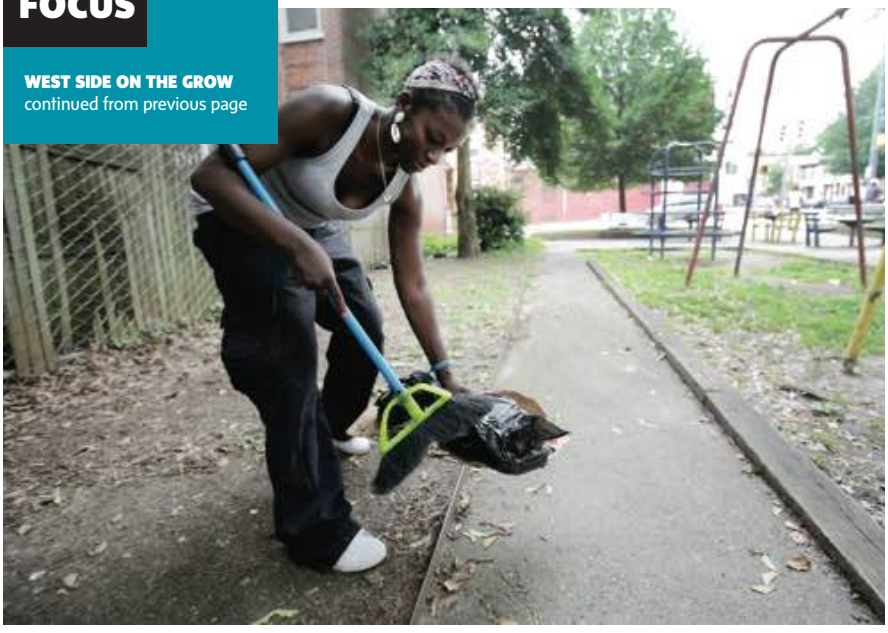

Shamika Miller cleans up the Fourth Street Park.

CRIME PREVENTION THROUGH DESIGN

"A lot of what we've been doing is what urban planners call 'crime prevention through design,'" says Aimee Lala-Milligan, commercial revitalization manager for West Side Grows, describing tactics like eliminating hiding places, creating clear sight lines, improving lighting and making adjacent areas more welcoming and pedestrian-friendly.

On the south side of West Fourth Street, across from Be Ready Church, is the Fourth Street Park, a small lot with deteriorating playground equipment where drinking and drug dealing had become the main activities. "I'd look out from the church window and see such devastation and lack of hope," says Pastor Lottie Lee-Davis.

When city officials proposed shutting the park down, Lee-Davis worked with West Side Grows to organize a meeting, discuss the alternatives, and urge the city to transform the park. "I got my parishioners out," Lee-Davis says. "I didn't tell them they would go to hell if they didn't come, but I did all that I could."

The city brought out a landscape engineer to work on a redesign, then put the park on its priority list, and it became one of three city parks whose improvements will be funded from a $500,000 grant included in this year's state budget.

"West Side Grows has given us a bigger voice," Lee-Davis says. "Before, we were a sole soldier without a lot of capacity."

Dayan Knox and Nina David, co-presidents of the Rodney Reservoir Community Garden, have had similar positive experiences. After signing up for a garden plot three years ago, they volunteered to help out and Willauer recruited them to coordinate the operation.

GROWING VEGETABLES AND RELATIONSHIPS

"It's a micro-community within Cool Spring," Knox says, describing it as a place where gardeners meet, grow herbs and vegetables, share their crops and ideas with neighbors, and generally have a good time.

"It's neat that gardening is a private activity, yet we're interacting in a public space with others. We're never alone in the garden," David says.

With more than 60 plots and 100-plus gardeners, the reservoir has become a community hub. Neighbors get to know each other better and, with more people on the streets walking to and from the garden, safety in the area has increased, David adds.

Rob Pfieffer, president of the Friends of Tilton Park, echoes those stories. Willauer approached him about leading the new Friends group and soon he was organizing a Saturday work detail, with neighbors and city Parks Department workers spending a day clearing out overgrowth that had made the park a haven for illegal activities. "We removed the bushes, and that was pretty much the beginning of the end of crime in the park," says Pfieffer. On top of that, the project brought the community together. "Now, we pretty much know everybody," he says.

Public safety remains a major issue on the West Side, in part because of shifting strategies announced by Mayor Dennis P. Williams and the city Police Department. "We've been extremely vocal" in questioning police strategies, Calistro admits, "but, day-to-day, we work very well with police in our neighborhoods."

Still, it could be better. "People in every neighborhood on the West Side are ready to partner with the police," Willauer says, "but we're still waiting to find effective mechanisms on the police side so we can leverage that community involvement."



Tropicalia Restaurant owners Fanny Mesa and her husband Valentino outside of their 4th Street establishment.





West Side
GROWS TOGETHER

We are a network of residents, organizations, institutions and businesses from Wilmington's West Side working together to make our neighborhoods the best they can be.

www.westsidegrows.org





WEST SIDE ON THE GROW
continued from page 28

Moving forward, the West Side coalition must tackle numerous major challenges. Two of the most significant are traffic—specifically, making Union Street and Fourth Street more accommodating to pedestrians, shoppers and visitors—and gaining the upper hand on the persistent blight caused by vacant properties.

"BETTER BLOCK" EVENT IS AUG. 3-5

A Walkable Community Workshop, held last year in partnership with the Wilmington Area Planning Council (WILMAPCO), produced design recommendations for Union Street, including crosswalks, better lighting, wider sidewalks and eliminating a lane of traffic for angle parking. A "Better Block" event last summer demonstrated the design improvements and began building support for them.

A second "Better Block" activity will be held Aug. 3-5 in the 500 and 600 blocks of Union Street.

"People just fly down this road. It's not safe," says Andrea Wakefield, a fourth-generation manager of the family-owned Mrs. Robino's Restaurant, a Little Italy landmark. Slow down the traffic, she reasons, and motorists will see more of Little Italy, and perhaps stop to visit the shops or enjoy a pleasant dinner.

Sophrin, the city's planning director, is already on board with the concept, and he shares the community's desire to make Fourth Street more hospitable to pedestrians and residents while preserving its function as a gateway from the western suburbs to the downtown business district.

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In late June, he joined about a dozen West Side Grows participants and WILMAPCO staff in a walkability workshop on Fourth Street, where they suggested improvements like better lighting, wider crosswalks, benches and plantings on sidewalks, bicycle lanes, and perhaps even a median strip with left-turn lanes.

With clusters of vacant and abandoned residences and retail sites, Fourth Street is also a priority as West Side Grows revs up its battle against blight. "Some say it may take 15 years, but we have to start now," says Lee-Davis, the Be Ready Church pastor.

Sophrin, Calistro and Willauer agree that the land bank device will be a helpful tool to focus on redevelopment of problem properties, but the city must first pass its own legislation to set up a land bank in conformance with the new state law.

"We're already working with real estate agents and the city to identify troublesome properties," Calistro says.

While all the details of the land bank have not been worked out, it would be a non-profit agency with the authority to amass properties via foreclosures, sheriff's sales and from the inventory of vacant properties now owned by the city. Adjoining parcels would be packaged together and sold to developers who would commit to creating favorable uses for the properties. Proceeds from these sales, and perhaps a portion of property taxes realized when the properties are returned to productive use, would finance the land bank's ongoing operations.

Officials associated with WSGT attribute their early success to the ability of representatives of 27 organizations to define common goals and inspire their constituencies to work toward achieving them.

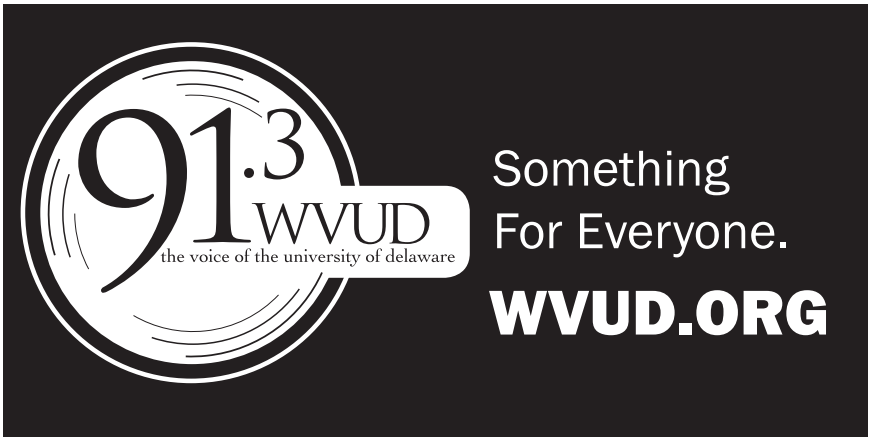
"There's no one key word," Calistro says, "but the most important are vision, communication, leadership, hard work and tenacity."

West Side Grows, Sophrin says, "has identified the kind of improvements [for its community] that need to be adopted elsewhere in the city."

"We didn't invent most of these ideas," says Willauer. "We borrowed many of them from other areas across the country. They're universal ideas for how neighborhoods can build stronger communities. If they can work on the West Side, they can be useful in other parts of the city." ■







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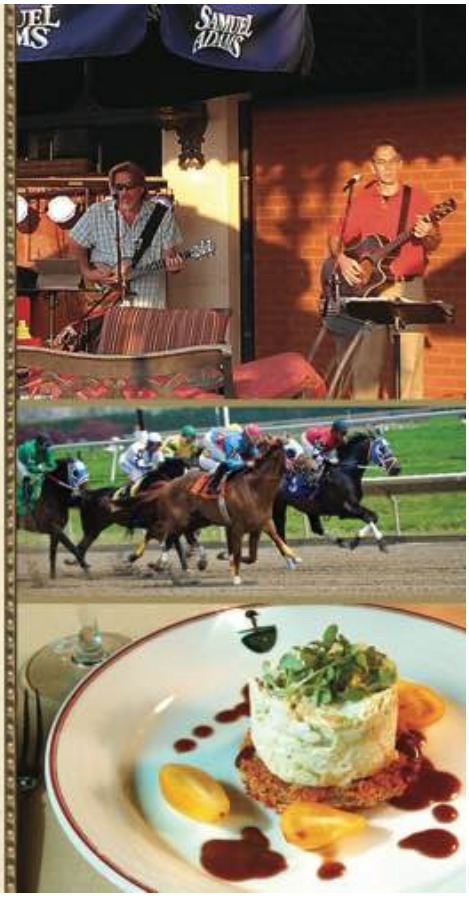

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Bettors check the odds on games at Delaware Park. *Photo courtesy of Delaware Park*

SPORTS BETTING IS BOOMING IN THE FIRST STATE

Everyone from legislators to bettors are happy with the outcome—and the income

By Rob Kalesse

The start of the NFL season is more than a month away, but Las Vegas has already posted the odds for Week 1. (If you're wondering, the Ravens are a 4-point dog, while the Eagles are a 1.5-point favorite.) While most gamblers across the country will be checking those odds and laying their bets through illegal bookmakers or via online sites like Bovada.lv and SportsBetting.ag, Delawareans don't have to resort to those sources. Thanks to 2009 legislation allowing NFL parlay betting at the state's three racetrack-casinos, residents of the First State have the luxury of betting on a minimum of three outcomes every week of the NFL season.

Three years after that legislation, House Bill No. 333 made it even easier for Delaware pro football fans to make weekly wagers. The bill, also known as the Delaware Gaming Competitiveness Act, allowed brick-and-mortar venues like bars, restaurants and convenience stores to offer NFL parlay betting.

Since then, sports gambling has been booming. The number of locations offering parlay betting has increased with each passing season, and now there are more than 80 locations around the state that offer this service, and gamblers flock to local pubs and bodegas on Sunday mornings. Outside of Las Vegas, Delaware is the only location that has implemented a successful sports wagering system, and everyone from legislators to bettors are happy with the outcome. ►

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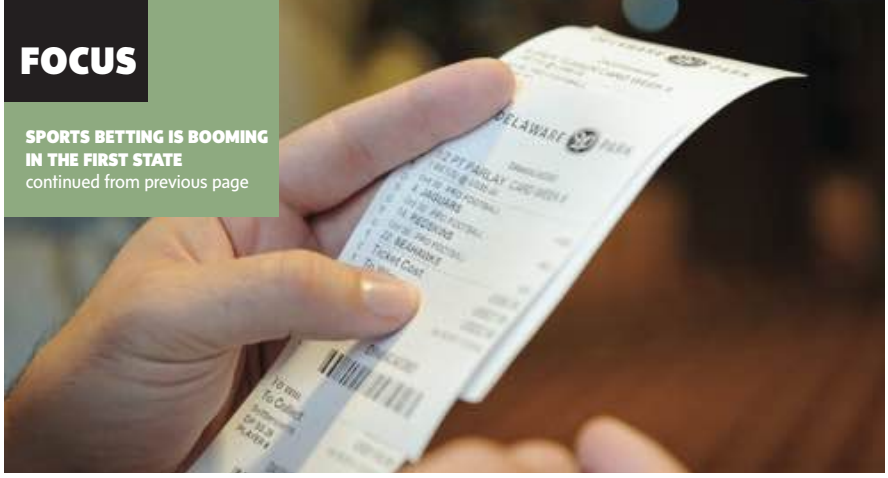

Photo courtesy of Delaware Park

Sports betting ticket at Delaware Park.

BRINGING PARLAY WAGERING TO THE PEOPLE

John J. Viola was at the helm of the State Gaming Committee in 2012 when he proposed House Bill 333. Now the Majority House Whip, Viola says sports betting has been a success in Delaware, but not to the extent officials first imagined in 2009.

"The original goal was to allow straight wagering on all sports," Viola says. "But a Third Circuit Federal Court decision ruled against us, so we had to accept parlay betting—on NFL games only—as a consolation prize of sorts. That being said, I think that, to the best that the courts allowed us, yes, the program has been a success."

Prior to the court ruling, Gov. Jack Markell hoped to infuse more than $50 million into Delaware's recession-riddled economy in 2009, when the state's budget was forecast to come up some $800 million short. However, after the 2009-2010 NFL season, wherein only parlay betting was allowed, the state recouped only $1.6 million.

Viola saw the only way to increase betting traffic and revenue for the state was to offer parlay betting at neighborhood bars and convenience stores to make it easier than having to drive to Delaware Park, Dover Downs or Harrington Raceway.

"With all the online options, albeit illegal options, and local bookmakers who work under the table, we had to make it more convenient for folks to get up on a Sunday and go lay down bets near their homes instead of driving 10, 15, sometimes 30 minutes to place a bet," Viola says.

Once the Delaware Gaming Competitiveness Act passed, allowing NFL parlay betting at 31 retailers, the state began to see a jump in sales, though not in revenue, at first. For the 2012-2013 NFL season, the "handle," or sales of NFL bets, jumped to $25.4 million, up $7.5 million from the prior year.

The state's share remained at $2.2 million, due mostly to the fact that the "liability," or winnings paid out in 2012-2013, also jumped nearly $7.5 million, from $12.8 million in 2011-2012 to $20.2 million in 2012-2013, according to Delaware Secretary of Finance Tom Cook.

"Although the state's share wasn't through the roof that first season of NFL parlay betting at brick-and-mortar venues, we knew we were onto something," Cook says. "People have so many reasons to stay at home or close to home, with all the TV packages and the comfort of their own couch or local tavern. Making the ability to purchase a parlay ticket at a convenience store and return to their homes makes a lot more sense."

In the seasons to follow, the number of statewide retailers increased to 69 in 2013 and 83 in 2014, while sales have risen to $31.5 million and $37.9 million, and the state's share has also risen to $5.5 million and $7.2 million, respectively.

Vernon Kirk is director of the Delaware Lottery, which oversees all aspects of NFL parlay betting, along with keno and lottery games. He calls the Delaware Competitiveness Gaming Act a "smashing success" that offers an interesting and fun product.

"Originally finding out we couldn't offer straight wagering was a disappointment, but I think we've been able to make lemonade out of lemons," Kirk says. "There was a notion that the racetrack-casinos would be hurt by the legislation, but part of the deal was that they would be allowed to offer iGaming, or interactive gaming, via online poker, blackjack and roulette."

Kirk says that despite NFL parlay betting being offered at 83 locations for the 2014-2015 season, with early estimates indicating that number will eclipse 100 venues in 2015-2016, the brick-and-mortar spots have not "cannibalized the racetracks and casinos."

FROM CASINOS TO CONVENIENCE STORES

The 2012 Delaware Gaming Competitiveness Act allowing NFL parlay betting at multiple venues across the state actually helped Delaware's three racetrack-casinos. Bill Fasy, director of Delaware Park, explains that a licensing fee was lifted, making it more feasible to see a return on parlay betting.

"We originally had to pay a $4 million licensing fee to offer parlay betting in 2009, and although we saw a good amount of traffic, it wasn't enough to support that fee," Fasy says. "The quid pro quo was that legislators lift the licensing fee in exchange for allowing retail outlets to offer parlay betting. I'm not saying we're making a lot of money from parlay betting, but we're certainly making more now than before 2012."

Paul Ogden, owner and operator of the chain of Famous Taverns throughout New Castle County, was one of the first business owners to apply for licensing in 2012. Ogden, who owns eight taverns, says he even helped form a taproom owners association and made trips to Dover to lobby on behalf of the legislation.

"My thinking was that if residents in Wilmington wouldn't get off their couch on Sundays to drive to Delaware Park, then the state and business owners were missing out on an opportunity to bring in extra revenue," Ogden says. "This allows me to put butts in the seats on a Sunday morning and afternoon during football season, which is a time when my bar would be a lot less busy."

Ogden says that his bars, including Famous Tim's on Lovering Avenue in Wilmington, are at or near capacity from 11 a.m. to 1 p.m. on NFL Sundays, and that fans and bettors alike hang out for the 1 p.m. and 4 p.m. games to follow their wagers.

"This has been a giant win for me, because Sunday mornings and afternoons now are equivalent to Friday and Saturday nights," Ogden says. "My business model is to be open from 5 p.m. to 1 a.m., seven days a week, but this offers me an eighth day of business."

Sam Patel, owner of Convenient Store at 201 W. 9th St. in Wilmington, was one of the initial licensees in 2012. He says that as an existing lottery retailer, a simple update to his gaming software was all that was necessary to get him started on NFL parlay betting. Since then, it's been an overall success and something he feels even ties the community together.

"I have bettors that come in here on Saturdays and Sundays, and they'll engage with each other, and talk about their picks, or their fantasy teams, or different players," Patel says. "It's a good, positive vibe that allows me to see an impact in revenue, and even brings in bettors from surrounding states."

Patel says he has customers who drive from Maryland, New Jersey and Pennsylvania, and even one man who takes Amtrak from New York's Penn Station once a week. The trickle-down effect, as Patel calls it, brings more revenue to Delaware, whether it's via bridge tolls, restaurant sales, or gas sales while visitors are in the state on Sundays.

In terms of individual payouts for the retailers, each bar and convenience store is paid 5 percent of every bet made, and 1 percent of every dollar paid out. For example, Patel says, if he sells a $2, he makes 10 cents, and if that ticket hits for $599 or less, provided that customer returns to cash in at Patel's store, he receives an additional $5 ticket from the Delaware Lottery. Anything over $599 must be cashed at a Delaware Lottery site, or at one of the state's three racetrack-casinos. ►





SPORTS BETTING IS BOOMING IN THE FIRST STATE
continued from previous page



Photo courtesy of Delaware Park

Sports bettors at Delaware Park.

"ICY MIKE" CASHES IN

Last year, the liability, or winnings, paid out by Delaware Lottery reached an all-time high for NFL parlay betting: $23.2 million. According to Cook, that's an increase of nearly $3 million from 2013-2014.

While the evidence suggests the larger payout is simply a result of a larger amount of money bet, bettors like "Icy Mike," who places his wagers primarily at Famous Taverns, doesn't care. In their opinion, the numbers are a good sign for the casual bettor.

"For the most part, I do a majority of my big betting with a bookie," Mike says. "But not everyone has that ability, or even wants to mess with a bookie. Having gambling, even though it's only parlay betting, on the level, I think is a big draw to why the bars are packed on Sunday mornings."

Mike says he typically bets between $25 and $100 on NFL parlay betting each week, and then heads to a local bar to watch the games. The most he's won was $325 on a three-team, $50 parlay card, and he almost hit on a six-team, $25 parlay card for $1,000.

"It's fun, really. That's what it comes down to. You get up on a Sunday morning, check the odds online, see what the majority of the public is betting, and go make your picks," Mike says. "Me and my friends will sit at a bar, watch the games, check our fantasy lineups, and make a day out of it. That's gotta be a good thing in terms of revenue for the state, the Delaware Lottery, and the individual bar owners."



Photo courtesy of Delaware Park

A bettor makes his picks at Delaware Park.

Wilmington resident Brian Citino also finds himself at Famous Tim's on most Sundays during the NFL season. While he doesn't wager as much as Icy Mike, or have his own bookie, he enjoys throwing down $25 or $30 to make the games more exciting.

"I really started getting into it two seasons ago, because it helped to keep me more interested in the games," Citino says. "I'm an Eagles fan, so if they have the 1 p.m. game, after that I'd kinda lose interest. Having a little action on games keeps me watching."

Citino says his biggest win on parlay betting was around $300, and that while bettors can't expect to win every weekend, the idea of the excitement while hanging out with friends on a Sunday afternoon is what keeps him coming back. If straight wagering were to one day be legalized, he says, it would be great for other sports.

"I'm a big hockey fan and a big NASCAR fan, so if it were legal to bet on those sports, I'd probably watch more games and races," Citino says. "The downside of parlay betting is you have to hit on all three games, so if you bust on a 1 p.m. game, you're usually done for the day. It'd be nice to have other options, like single-game straight wagering on the Sunday night or Monday night games."

Speculation on whether or not federal law would ever change to allow straight wagering on the NFL, NCAA and Major League Baseball games ranges from tepid to ice cold. Delaware Park's Fasy calls the idea "a pipe dream," while Delaware Lottery's Kirk is hopeful, but realizes there is a lot to overcome in the process.

"As more and more states look for ways to increase revenue, and the budget crunch is in the forefront of everyone's minds, there will be a discussion for legalized straight wagering," Kirk says. "There is the idea of overseeing fantasy leagues as well, because so much money is illegally exchanged in that arena as well, but you're talking about a lot of wrangling to keep track of something that big."

Kirk is confident, however, that if federal legislation were ever to be passed, allowing straight wagering, Delaware is well positioned. Having the gaming infrastructure in place and being on the cutting edge of things like NFL parlay betting and iGaming is what will set Delaware apart from competitors in the long run. ■



IS NEW JERSEY THE NEXT PLAYER?

If approved, Garden State could pave the way for legalized straight wagering

While Delaware gamblers have the privilege of NFL parlay betting every weekend during football season, residents of neighboring states like Maryland, New Jersey and Pennsylvania do not. Instead, they must come to Delaware to make their legal wagers on Sundays.

This is good for tavern owners like Paul Ogden and convenience store owners like Sam Patel, because it gives them a distinct advantage over competitors in other states. The reason: Delaware, along with Oregon, Montana and Nevada, was grandfathered in before the 1992 passing of the Professional and Amateur Sports Protection Act.

As a result of hearings on Senate Bill 474, Congress determined that "sports gambling is a national problem. The harms it inflicts are felt beyond the borders of those states that sanction it." Delaware was grandfathered in due to a brief attempt at legalized sports gambling in the mid-1970s.

Nevada is arguably the gambling capital of the country, allowing straight wagering and parlay betting on NFL, NBA, MLB, golf and NASCAR. Oregon halted sports betting in 2007, and Montana offers only a fantasy sports lottery, which does not include betting on actual games.

However, New Jersey has been attempting to legalize straight wagering since 2012, primarily to help the decaying casino industry in Atlantic City. Since table games have been legalized in Delaware, Maryland and Pennsylvania, several of AC's big name casinos, like Showboat and Trump Plaza, have closed.

New Jersey has been mired in cases with the sports leagues and federal government since 2012, but the ruling in "NCAA, et al v. Governor of New Jersey, et al," was expected soon. Those in the gaming industry in Delaware do not seem too concerned about a competitive edge for New Jersey if Gov. Chris Christie gets his way and can legalize straight wagering across the state.

In fact, some officials, like Delaware Lottery Director Vernon Kirk, even welcome it, saying that gamblers in Delaware should root for New Jersey, because a victory there would help get federal legislation changed.

"New Jersey is going for the whole ball of wax with their suit; it's about straight wagering on all sports, and that's what we started out wanting in 2009," Kirk says. "The NBA is for it, as long as it's regulated, but the NCAA and NFL are against. It would be a big step forward if New Jersey wins this suit."

Delaware Park Director Bill Fasy believes New Jersey's case would prompt those in Washington to either "legalize sports betting across the board, or kill it altogether" in states other than the four grandfathered in 1992.

Because New Jersey's case is being presided over by a federal appeals court, there is no hard timeline relating to when a decision will be made. A decision was expected in June, but may not be ready until the 2015 NFL season has begun, according to reports.

—Rob Kalesse











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Joe Connor, the writer's father, rides the Mike Castle Trail along the C&D Canal. *Photo Krista Connor*

A Cycling State of Mind

Ranked No. 3 among bicycle-friendly states, Delaware vies for No. 1 with the completion of major trails, a bicycle bridge and the testing of 'cycle tracks'

By Krista Connor

Bicycle on the Michael Castle Trail on a summer evening, just before sunset, when the scent of honeysuckle fills the air, the sky is swathed in orange and blue, and the Kalmar Nyckel may have just sailed out of sight down the C&D Canal. You'll return, guaranteed.

For Delawareans seeking cycle-friendly trails such as this one, there are several to choose from. Dedicated nonprofits like Bike Delaware and Delaware Greenways and movements such as Gov. Jack Markell's First State Trails and Pathways Initiative have brought Delaware from the 10th most bicycle-friendly state in 2012 to third as of this past May, according to a report by the League of American Bicyclists (Washington state has been ranked first for the past eight years, followed by Minnesota).

Nationally, cycling has gained more momentum than ever: 60 million people hop on a bike annually, and some 1,500 Delawareans bike to work each day.

James Wilson, executive director of Bike Delaware, a nonprofit that seeks to make bicycling a safe and fun Delaware transportation option, says: "It's one of those things where the only complaints are everyone saying, 'Why didn't we have these [good cycling trails and opportunities] 10 years ago?'"

In 2011, Markell—a cyclist himself—challenged the state to increase biking opportunities, and launched a partnership between DelDOT and DNREC for the planning and construction of new bicycling and pedestrian facilities. The goal: connecting and enhancing existing trails and pathways and constructing new ones. ▶

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A CYCLING STATE OF MIND
continued from previous page

As the initiative continues to be implemented throughout the state, here are a few updates on major undertakings:

Michael Castle Trail

The Michael Castle Trail is a paved walking and cycling path along the north shore of the C&D Canal. Currently under development, it extends 10.2 miles alongside the water and arcs through picturesque woodland.

Begun in 2013, the trail had 100,000 visitors within its first year, says Jeff Niezgoda, planning supervisor at DelDOT, who is managing the Delaware portion of trail construction.

The full trail will be complete this December, Niezgoda says, and will span 14.2 non-stop miles bookended by Delaware City and Chesapeake City, Md.

The trail, which starts in Delaware at the eastern end just south of Delaware City, is named after former Governor and U.S. Representative Michael Castle, who helped initiate the project. About a mile of trail construction is left for the east side, and that should be finished in October.

The trail runs through Lums Pond State Park at the Summit North Marina, parallel to Aqua Sol restaurant, also located at the marina. By autumn, a new trailhead will be added at Lums Pond. From the marina, the trail snakes toward Chesapeake City, and upon completion will lead directly into town.

The Castle Trail, when finished, will be the longest, straightest paved trail in the state, and the only Delaware trail on which people can cross the state. Total cost will be $9 million.

"I definitely think it's long enough to attract people from out of state, and while it's very attractive to serious cyclists, it's designed to appeal to every type of cycler," says Wilson. "You can toddle along with your 10-year-old, or if you want to be the next Lance Armstrong, it's the only opportunity in the state to go almost 15 miles without stopping."

Plans are also under development to pave the service roads leading to the two current trailheads, one under the St. Georges Bridge off Rt. 13, and the other at Biddle Point off Cox Neck Road, says Niezgoda.

The Delaware City section, once complete, will be home to a trailhead at the Delaware City Community Center on 5th Street, says City Manager Richard Cathcart.

"It's going to be phenomenal, probably one of the most spectacular trails in the state," he says. "You're walking or biking next to water almost the entire trail."

Cathcart sees the trail as a definite "game changer" for Delaware City, which has been undergoing extensive revitalization to promote ecotourism and its historical sites. With The Ice Cream Parlor and boutique shops, Delaware City offers a perfect location for browsing or a quick snack or lunch before getting back on the trail.

Wilson, who has biked the trail multiple times, says that one major factor in boosting ridership on national trails is, surprisingly, ice cream. He says trails with ice cream stands, or ice cream shops in adjacent trailhead towns, are some of the most successful around the country. What's more, the trail connects two charming waterfront communities, further enhancing ridership possibilities. Cathcart says he is ready for the influx.



Photo Krista Connor

The Michael Castle Trail winds from the C&D Canal through scenic forests.



Photo courtesy of Bike Delaware

A rendering of the bridge that will span the Christina River and lead to downtown New Castle.

Another special factor on the trail is Aqua Sol, says Wilson. The marina eatery, overlooking the C&D Canal, is a break point for dining or drinks. The restaurant has seen a 30-40 percent increase in business since last year for Saturday lunch and Sunday brunch, says owner Curtis Busz.

"You can pull up to our parking lot at noon on any given Saturday and see a dozen or so bicycles sitting out there," he says, not to mention the walking groups of 20 or more people who visit regularly.

"I'm so excited to see [the trail] when it's finished," says Busz. "Not just for the business aspect, which I can only assume will continue to grow exponentially, but my kids love taking daddy for long walks along the canal, so I'm getting my exercise, too."

Scenic Trail & Bicycle Bridge from Wilmington to New Castle

With an anticipated finish by 2018, the seven-mile Wilmington-New Castle Greenway commences at a trailhead at the DuPont Environmental and Education Center at the end of the Riverwalk on Wilmington's Riverfront and rolls south toward Battery Park in Old New Castle. The trail, which winds through Russell Peterson Wildlife Refuge, will be home to the longest bicycle bridge in the state. Spanning the Christina River, the bridge will lead directly into downtown New Castle. The finish date of the bridge is TBA.

The completion of this trail, led by Delaware Greenways, would create direct access to the Riverfront and Market Street for commuters and visitors from suburban communities south of the city. All amenities of downtown Wilmington—businesses, restaurants, residences, the train station, movie theater, stadium, music venues—will be safely and easily accessible. Likewise, Old New Castle's historic downtown would be a draw.

The Greenway and Castle trails wouldn't be connected, but for serious cyclers the completion of both would provide more than 20 miles of scenic riding, with only a portion of the journey via Rt. 9.

Eventually, the Wilmington-New Castle Greenway will be part of the East Coast Greenway—a 2,500-mile traffic-free path linking East Coast cities from Maine to Florida—with a route that goes through Delaware. ▶







A CYCLING STATE OF MIND
continued from previous page

Innovation: Downtown Newark Cycle Tracks

But Delaware needs more than picturesque trails in order to become the most bicycle-friendly state. More important, explains Wilson, cyclists need connected routes enabling them to bicycle to a particular trail, rather than having to drive to the destination with a bike rack slung on the car.

"We couldn't be the most bicycle-friendly state in the country if 90 percent of the people who use trails have to drive to them. That's not a formula for number one. You need more than trails—you need more infrastructure," says Wilson.

He explains that if a teen wants to bike to school or someone wants to cycle to work, and 90 percent of the journey is bicycle-friendly, but 10 percent of the trip is on major roads like Kirkwood Highway, Concord Pike or DuPont Highway, the state may as well be rated at 50th.

One solution could be implementing divided bike lanes, or cycle tracks, a concept that was tested on July 14 on Delaware Avenue in downtown Newark with positive results, according to City of Newark reports. More than 100 volunteers came out for practice rides on two 4-ft. wide bicycle lanes traveling in opposite directions, protected by vertical separations from the two lanes of car traffic traveling west to east. If officially implemented, this will be the first cycle track in Delaware. In this case, the lane would span the entire stretch of Delaware Avenue, from South Main Street to the Newark Library on Rt. 72. Having two lanes is a plus, Wilson says, since bicycle traffic in one lane moving in both directions is often an issue.

"This is the first of its kind, the kind of innovation that we need," he says. "We hope it's an enormous and incredible success, so Newark says, 'Oh, we want another one over here,' and Dover and Wilmington say, 'We want one!'"

If the cycle track is a hit, Wilson says Newark may even start seeing bicycle traffic signals.

"There's momentum," he says. "We look into Delaware's future over the next 10 years, and if this momentum is sustained, then we can maintain our number three ranking, and even compete with numbers two and one." ■

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zaikka.com

Come by and enjoy Gypsy Wagon Studio's group show and sale at Zaikka. Family friendly, originals and prints. This "Diamond Sky" watercolor and ink is by Stacey Hendrix. Art Loop reception 5 – 9 pm. On view Mon - Fri 11am - 8pm through August 31.



LOMA Coffee

239 N. Market Street
Wilmington, DE
302.893.2000
lomacoffee.com

Eunice LaFate's folk art features a wide variety of themes. In this Exhibition, LaFate will feature "Music and Folk Culture," portraying vibrant images in acrylic, oil, and mixed media. Her titles range from Irish Folk Music, Caribbean Folk Culture, and Jazz pieces, like Jazzy Mood, Cool Jazz, and Jazz Kids. Art Loop reception 5:30 - 8:30 pm. On view Mon - Fri 6 am - 5 pm; Sat 7 am - 2 pm through Aug 31.



Jerry's Artarama

704 N. Market Street
Wilmington, DE
302.268.1238
wilmingtonde-jerrys.com

Sierra Barkley. Local artist Sierra incorporates fierce natural feminine beauty painted on cut wood sheets. Art Loop reception 5-30 - 8 pm. On view Mon - Sat 9 am - 6 pm; Sun 11 am - 5 pm through Aug 31.



Mezzanine Gallery

820 N. French Street
Wilmington, DE
artsdel.org

The Waters Around Us, Steve Rogers, The DDOA is please to present a selection of coastal and maritime scenes by Steve Rogers. Art Loop reception 5 – 8 pm. On view Mon - Fri 8:30 am - 4:30 pm through Aug 28.



The Creative Vision Factory

617 N. Shipley Street
Wilmington, DE
302.387.8472
thecreativevisionfactory.org

The Creative Vision Factory is pleased to present: Oscar Wesonga. Oscar has a variety of work ranging from illustrations, oil paintings, and acrylic paintings. Oscars illustrations pieces are very whimsical, comical images that draws the viewer into the imagination and observations of the world around him. Art Loop reception 5:30 - 8 pm On view Mon - Fri 8 am - 5 pm through Aug 28.



Rodney Pratt Framing and Gallery
204 A Delaware Street
New Castle, DE
302.322.0222
rodneyprattframing.com

A Painters Perspective. John Mclenachan. John's work will take you on an adventure of beautiful imagery & realistic perspectives. His work is done with mixed media on canvas or panel. Each piece will evoke a different emotion, sharing his love of being an artist. Art Loop reception 5 - 8 pm. On view Mon, Tues, Thurs, Fri 12 - 8 pm; Sat 11 am - 7 pm; Sun 11 am - 6 pm through Aug 31.



Penn's Place
206 Delaware Street
New Castle, DE
302.322.6334
pennsplace.net

In addition to her distinctive jewelry, Sami also makes decorative painted furniture, whose origin, widespread presence and popularity is believed to originate in France in the 17th century. Art Loop reception 5 - 8 p.m. On view Thur 11am - 5pm, Fri & Sat 11 am - 6 pm, Sun 12 - 5pm through Aug 31.



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THE WOLFPACK

R | 1 hr 20 mins | August 7-9
Fri 1pm | Sat 2pm, 8pm | Sun 4pm

Locked away from society in an apartment on the Lower East Side of Manhattan, the Angulo brothers learn about the outside world through the films that they watch. Nicknamed the Wolfpack, the brothers spend their childhood re-enacting their favorite films using elaborate homemade props and costumes.



ALOFT

R | 1 hr 37 mins | August 7-9
Fri 4pm | Sat 5pm | Sun 1pm, 7pm

As we follow a mother (Jennifer Connelly) and her son (Cillian Murphy), we delve into a past marred by an accident that tears them apart. She will become a renowned artist and healer, and he will grow into his own and a peculiar falconer who bears the marks of a double absence.



I AM CHRIS FARLEY

NR | 1 hr 30 mins | August 8
Sat 11pm

I Am Chris Farley is a documentary film that will tell the bittersweet story of one of the most innovative comedic actors who ever graced the stage, screen and television, before his untimely death from a drug overdose at the tender age of only 33.



PEACE OFFICER

NR | 1 hr 45 mins | August 14-16
Fri 4pm, 10pm | Sat 8pm | Sun 1pm

Peace Officer is a documentary about the increasingly militarized state of American police as told through the story of Dub Lawrence, a former sheriff who established his rural state's first SWAT team only to see that same unit kill his son-in-law in a controversial standoff 30 years later.



BREATHE

NR | 1 hr 31 mins | August 14-16
Fri 1pm | Sat 2pm | Sun 7pm
French with English subtitles

Charlie is seventeen and bored. Her estranged parents are too caught up in their own drama to pay too much attention to her. Enter Sarah, a hip new transfer student who brings with her an alluring air of boldness and danger. The two girls form an instant connection. Sarah brings the excitement Charlie so desperately seeks, and Charlie is a stable influence on the wild-child.



MONTY PYTHON AND THE HOLY GRAIL

PG | 1 hr 31 mins | August 15th
Sat 11pm
English, French & Latin

The classic film that inspired to current Broadway hit Spamalot returns to the big screen- for the first time EVER in high-definition!



RICKI'S PROMISE

Best of PAAFF'14 at Theatre N
Audience Choice Documentary Feature
NR | 84 mins | August 7-9
Fri 7pm | Sat 5pm | Sun 4pm

After establishing contact with her Chinese birth-family, 18-year-old adopted American Ricki Mudd promises to spend one summer in China. Directed by Lancaster native Dr. Changfu Chang, this moving documentary tells the story of one Chinese American getting in touch with her roots, and the family she never knew.



STANFORD PRISON EXPERIMENT

NR | 2 hrs 2 mins | August 21-23
Fri 1pm, 7pm | Sat 5pm | Sun 1pm, 7pm

Based on the real-life research of Dr. Zimbardo, The Stanford Prison Experiment is a dramatic period piece that remains relevant over 40 years later. Twenty-four male students out of seventy-five were selected to take on randomly assigned roles of prisoners and guards in a mock prison situated in the basement of the Stanford psychology building.



BOULEVARD

R | 1 hr 23 mins | August 21-23
Fri 4pm, 10pm | Sat 2pm, 8pm | Sun 5pm

Starring the remarkable Robin Williams in his final dramatic performance, Boulevard centers on a married but closeted 60-year-old bank officer, Nolan (Williams), whose spontaneous turn down an unknown street upends his monotonous life and marriage.



MONTY PYTHON'S LIFE OF BRIAN

R | 1 hr 34 mins | August 22nd
Sat 11pm

Brian is born on the original Christmas, in the stable next door. He spends his life being mistaken for a messiah.



BEST OF ENEMIES

NR | 1 hr 27 mins | August 28-30
Fri 1pm, 7pm | Sat 5pm | Sun 1pm, 7pm

In the summer of 1968 television news changed forever. William F. Buckley Jr. was a leading light of the new conservative movement. A Democrat and cousin to Jackie Onassis, Gore Vidal was a leftist novelist and polemicist. They pummeled out policy and personal insult—their explosive exchanges devolving into vitriolic name-calling. Live and unscripted, they kept viewers riveted. Ratings for ABC News skyrocketed. And a new era in public discourse was born.



LOVE & MERCY

PG-13 | 2 hrs 1 min | August 28-30
Fri 4pm, 10pm | Sat 2pm, 8pm | Sun 4pm

An unconventional portrait of Brian Wilson, the mercurial singer, songwriter and leader of The Beach Boys. Set against the era defining catalog of Wilson's music, the film intimately examines the personal voyage and ultimate salvation of the icon whose success came at extraordinary personal cost.



THE GREAT DICTATOR

NR | 2 hrs 4 mins | August 29th
Sat 11pm

The U.S. was not yet in World War II when Chaplin leveled his comedy arsenal at Der Führer by playing the dual roles of Hitler-like Adenoid Hynkel and a Jewish barber who is a dead-ringer for der Nutsie. Chaplin skewers fascism, balancing his attack with poignant scenes of a ghetto in the clutches of storm-trooping terror.



Children from the LACC's Stars 5 Early Development Center enjoy learning.

Latin American Community Center:
A 46-Year History of Grassroots Engagement

By Tonya R. Richardson, *Public Relations & Communications Officer*
Mayor's Office of Communications

Since its founding leaders first began meeting almost half a century ago in the basement of a local church, the Latin American Community Center (LACC), located on North Van Buren Street in Wilmington's Hilltop neighborhood, has grown and evolved to meet the ever-changing issues that face Wilmington's growing Hispanic community. As it now celebrates over 46 years of service, the LACC has grown into one of the most respected community-based, human service organizations and community centers not only in the City of Wilmington but throughout the state. The 30,000 square-foot facility, with its colorful exterior and meticulously professional staff, provides much to admire and applaud. ►



The first LACC was located at 1202 West 4th Street in Wilmington.



Today, the LACC's main building is at 403 North Van Buren Street in Wilmington.



Mr. & Mrs. Ismael Prado with LACC President and CEO Maria Matos.

During the LACC's progressive history, the City of Wilmington has experienced tremendous changes — especially in the Hilltop neighborhood where the LACC has always been located. Maria Matos, the organization's President and CEO of 21 years, recently shared some of the community's history and its impact on the community center.

"The LACC was first conceptualized in the late 1950s and early 1960s as *La Associacion de Puertorriqueños*, an adult social club out of St. Paul Roman Catholic Church," Matos recalls. "This is the organization from which the founders of *El Centro Latinoamericano* developed a vision of an organization that would serve all Latinos over the course of decades, not just Puerto Ricans. They anticipated a need for inclusiveness for all people of Latino origin." Carmen and William Rodriguez, Ismael Prado, and the late Reverends Perkins and Hanley, among others, met in the basement of St. Paul Church for several years, until they were finally ready to open the first *El Centro Latinoamericano* in 1969 in a row home at 1202 West 4th Street.

One of the first modern waves of Hispanic immigration into Wilmington came about due to a congressional action in the early 20th century. In 1917, the United States Congress passed the Jones-Shafroth Act, popularly called the Jones Act, which granted Puerto Ricans U.S. citizenship. This meant that in the early days of the LACC, the Hilltop section of Wilmington was attracting Puerto Ricans almost exclusively. Those individuals and families migrating to Wilmington in the 1950s and 1960s were already U.S. citizens and were following employment opportunities in local industries and tanneries downtown and on the Christina and Brandywine Rivers. Following the establishment of the LACC in 1969, early programs and services focused on acculturation, English as Second Language (ESL) cl, and family support services.

In the decades since its inception, the LACC has stood as an institution of consistent service in the midst of much change, both across the world and within the Hilltop neighborhood. Since the agency first opened its doors in 1969, the population and demographics of Hilltop have changed dramatically. "There was a time when the West Side of Wilmington was mostly Irish, then Italian and then Puerto Rican," Matos says. "Now, most of our Latino neighbors are Mexican. The presence of Catholic Churches on the West Side has much to do with Hilltop's longstanding reputation as a community that immigrants chose to call home upon arriving in Delaware.

Matos also emphasizes the diversity of today's Latin population citywide, which includes Dominicans, Cubans, Central Americans and other Latin and Afro-Caribbean cultures. "We have been called to serve, to support and guide countless individuals and families in the very complicated process of assisting with immigration services. Becoming eligible for visas, work permits, and citizenship now has parallel prominence in our community, along with basic human needs."

Immigration is newer territory for the agency, and the LACC has broadened its programming to include teaching about voting rights, the proper steps for traveling to and from the U.S., and other basic cultural points that will help anyone acculturate to a new country. "Understanding the immigration process and having experienced translators, bilingual lawyers and social workers is of utmost importance," Matos says. "We feel a calling to demystify and support individuals through the process of becoming an American."

This influx of many new, diverse immigrants to the City has presented the LACC with an opportunity that it has seized with enthusiasm. Today the LACC touches the lives of more than 25,000 people annually and employs over 100 full-time, bilingual and bicultural staff representing 17 countries. The LACC offers more than fifty programs and has an annual budget in excess of $5 million. Director of Youth Development Edgard Martinez explains that "the LACC, its board, its staff, and its volunteers and supporters understand that we are in a unique position to promote diversity beyond racial diversity. Our programs and our staff represent diversity and an inclusiveness of many, many cultures, many dialects and many races." Each year, LACC's annual Open House and Grand Ball celebrations reflect Latin-based cultures around the globe. The food and music of each event showcases an array of customs, influences, and religious beliefs representing many parts of the Hispanic diaspora. This diversity is why people of all colors, religions, and educational and socio-economic backgrounds choose the LACC for its Stars 5 Early Development Center (EDC), before & after school programs, summer day camp, and countless other community focused programs.

The LACC has also been responsive to other community needs that have presented themselves over the years. The EDC is one of the only early development schools in the country to provide comprehensive, infant-to-four-year-old Expeditionary Learning and dual-language immersion education. *Los Jardines*, a 24-unit, low-income senior housing community established by the LACC, opened its doors in 2006. This housing center was supported with approximately $2.9 million in federal funds and grants. At the *Los Jardines* senior center, individuals share cultural experiences from various backgrounds while participating in workshops on Social Security, nutrition, and wellness. The program also offers recreational trips, transportation and translation services.

From cultural celebrations to ESL classes, from *Stand By Me Hispano* financial literacy coaching to quality senior housing, Maria Matos, her staff and board are proud that the LACC embraces what they call a Continuum of Care philosophy. "As we enjoy the fruits of our history and look forward to years to come, our agency will continue to invite and celebrate the diversity and promise of the Latin community in the City of Wilmington," she says. "We hope to continue to facilitate to a connection of cultures and the development of individual lives." ■

CITY OF WILMINGTON



Seniors at *Los Jardines* Housing Residence.



Maria Matos and Bob Andrejewski with two Junior Tech Club members in 2000 celebrating the first computer lab donated by RCCSD.



Winners of the LACC's annual Hispanic Student Recognition Program.



Youth from the Early Development Center enjoy Story Time.


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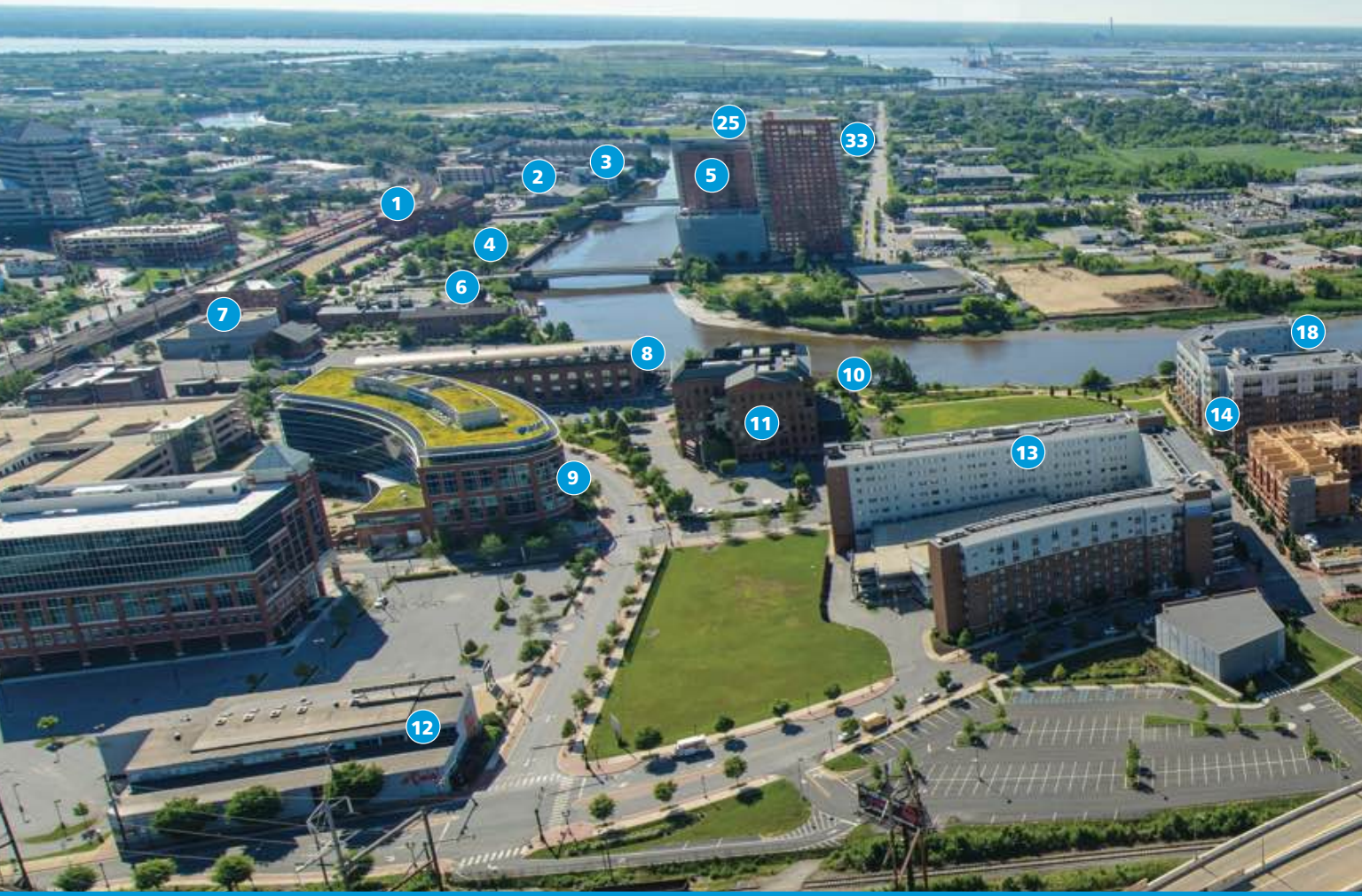

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2. Opera Delaware Studios/City Theater Co.
3. Wilmington Youth Rowing Assn., WYRA.ORG
4. Tubman-Garrett Riverfront Park
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6. Harry's Seafood Grill / Riverfront Market, HARRYS-SAVOY.COM
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    DELAWARECHILDRENSMUSEUM.ORG
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27 Riverfront Commuter Lot, RIVERFRONTWILM.COM/PARKING
28. Penn Cinema Riverfront IMAX, PENNCINEMARIVERFRONT.COM
29. CrossFit Riverfront, CFRIVERFRONT.COM
30. The Residences at Harlan Flats, HARLANFLATS.THERESIDENCES.NET
31. Stratosphere Trampoline Park, WILMINGTONTRAMPOLINEPARK.COM
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Photo by Joe del Tufo



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Wed, Aug 12.....Winning Wednesday / Polish Heritage Night

Thu, Aug 13.....Fireworks presented by The Delaware Lottery/ Cowboy Monkey Rodeo

Tue, Aug 18.....Two-riffic Tuesday

Wed, Aug 19.....Winning Wednesday / Jewish Heritage Night

Thu, Aug 20.....Beer: 30 Thursday / Family Healthcare Night / Friends & Family Nights

Fri, Aug 21.....*Fireworks presented by Bank of America* / Fur Circus Appearance

Sat, Aug 22.....Blue Rocks Knit Caps presented by WSFS Bank / Star Wars Night / Faith Night

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FOOD NOTES

Tasty things worth knowing

BRANDYWINE VALLEY RESTAURANT WEEK RETURNS SEPT. 14-19

Second annual celebration of region's culinary scene

The second annual Brandywine Valley Restaurant Week, presented by *Out & About Magazine*, is set for Sept. 14-19. The promotion provides an opportunity to experience upscale dining with prix-fixe menus at premier restaurants in Northern Delaware and Southern Chester County, Pa.

Two-course lunch menus are set at $15, with three-course dinner menus at $35. At press time, the following restaurants were lined up to participate: Brandywine Prime, Brasserie Grille, Buckley's Tavern, BBC Tavern, Cantina Di Napoli, Columbus Inn, Domaine Hudson, Eclipse Bistro, The Gables at Chadds Ford, Harry's Savoy Grill, Harry's Seafood Grill, Piccolina Toscana, Pizza By Elizabeths, Redfire Grill & Steakhouse, Sullivan's Steakhouse and Walter's Steakhouse.

For recent additions and the prix-fixe menus, visit brandywinetaste.com.

APPETIZING AFTERNOON SET FOR TROLLEY SQUARE

Inaugural event invites guests to sip, shop, stroll

The inaugural Taste of Trolley Square, billed as a "celebration of all things Trolley," will take place on Saturday, Sept. 26, from 1-7 p.m.

The event is designed to showcase all aspects of Trolley Square, from dining to retail to cultural entities such as the Delaware Center for Horticulture. Taste will feature a roaming craft beer sampling with small plate food pairings, a sidewalk sale, street entertainers, live music, exhibits and demonstrations. Admission is free; this is a pay-as-you-go event.

For a list of participating venues, visit tasteoftrolley.com.

COCINA LOLO DEBUTS ON KING STREET

Bryan Sikora opens new Mexican eatery

A new Mexican restaurant, Cocina Lolo, opened late last month on North King Street in Wilmington. It is fronted by the owners of the celebrated La Fia Bakery + Market + Bistro—Bryan and Andrea Sikora.

Cocina Lolo, located on the bottom floor of the Renaissance Centre, will offer breakfast Monday to Friday from 7:30-10:30 a.m., lunch Monday to Friday from 11 a.m. to 4 p.m., and dinner Monday to Saturday from 4-9 p.m. The restaurant is closed Sundays.

The menu provides a variety of upscale options, such as grilled snapper burritos and jumbo lump crab ceviche flavored with green chilies and shrimp mole. Also available are family-style feasts, such as chile marinated skirt steak

Prior to coming to Wilmington and piloting La Fia in 2013, Bryan Sikora was a celebrated chef in Philadelphia and Kennett Square, Pa.

For more information or reservations, visit opentable.com or call 384-6186.



DELAWARE LOCAL FOOD EXCHANGE PROSPERS IN TROLLEY SQUARE

Sales on the grow at new location

Trolley Square's Delaware Local Food Exchange grocery store opened last month with excellent turnout and sales, says owner Karen Igou.

The store features bulk orders from area farms like Walnut Springs in Elkton, Md., which supply organic produce to the store. Igou says sales have picked up since the DLFE moved from Kirkwood Highway, and she has had to increase deliveries.

"We are truly grateful to be a part of such a vibrant community and to have received such an overwhelmingly warm welcome," says Igou.

This month, DLFE will be bulk-selling Pennsylvania's Three Springs Fruit Farm peaches for canning, certified organic tomato seconds for canning, and other options as they become available for bulk purchases. Classes on canning, fermenting, making kombucha, herbal medicine-making, and more also will be available.

Igou finds self-sustainment and local support vital. "With the drought in California affecting food supply and prices, I think it is more important than ever to work towards food security for our area," she says. "I am so thankful that folks are becoming more savvy with their food choices and are realizing the importance of where they spend their food dollars."

She says she's excited about the prospect of expanding the shop's relationship with other Trolley businesses. DLFE staffers use Fresh Thymes Café kitchen to prepare DLFE's to-go foods, with ingredients directly from the store, so it's all seasonal, local, chemical-free – "and made with love!" says Igou.

DLFE also provides local, certified organic tofu for El Diablo to offer a vegan burrito option, and Igou is talking with Kelly's Logan House owners about featuring a locally-sourced salad on the menu. She is also working with Brew Ha Ha! to offer coffee tastings at DLFE paired with seasonal foods, and also with Moore Brothers about highlighting organic-only and biodynamically produced wines.

Additionally, DLFE features a kids area, which keeps children and babies busy so parents can focus on shopping. Igou says a changing table in the restroom is in the works and there is a space in the break room for nursing mothers.

"We have been inundated with questions from new customers as they are truly curious about how to source the best food they can that is grown in the most sustainable way," says Igou. "We welcome these questions and are so happy to know that the local food movement is alive and well in Wilmington."

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Moonshine Margarita, featuring Old Cooch's Corn Whiskey from Painted Stave. *Photo courtesy of Painted Stave Distilling*

A NATURAL EVOLUTION

Bartenders are embracing the shift from store-bought to fresh local ingredients that started in the kitchen

By Andréa Miller

The bartenders at Home Grown Café in Newark meet every Thursday at 8 a.m. to clean the bar area and check the inventory—standard bartending chores.

But then they head to the kitchen for a more creative chore, one that was added to the schedule about six months ago: preparing house-made sour mix, grenadine, and signature syrups, like ginger, Irish Breakfast Tea, and cinnamon chili pepper.

"We make these things because even behind the bar, ingredients should be as close to the vine as possible," says Home Grown Bar Manager Owen Murphy. "Lime juice comes from a lime, not a can. You can taste the difference. A house-made grenadine tastes like sugar and fruit juice; it has complexity and depth. Store-bought tastes like chemicals and artificial flavoring."

Ron Gomes, co-owner of the Painted Stave in Smyrna, agrees.

"It's part of the local and craft food movement," says Gomes, who opened the craft distillery in 2013 with Mike Rasmussen. "The shift from using mass-produced and shelf-stable food to fresh local ingredients started in the kitchen and naturally moved to the bar," first with craft beers, and more recently with spirits as well as other building blocks of mixed drinks. ▶

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A NATURAL EVOLUTION
continued from previous page



Photo courtesy of Painted Stave Distilling

Tonic Syrup from Painted Stave is used with gin and club soda.

The philosophy at Painted Stave is simple: drinks should be delicious, and made with ingredients that are fresh, unique and as intimately tied to local agriculture as possible. Today, Gomes and Rasmussen also produce a handful of cocktail ingredients like syrups, bitters and tonics that they sell and serve at the in-house tasting bar.

For instance, they have a vodka infused with cranberries harvested from the only farm in Delaware that grows them. There is also a coffee-infused liquor made with espresso beans roasted to Painted Stave specifications at Smyrna's Young Bean Café. A Townsend farm grew the coriander and lavender that went into their latest gin infusion.

People enjoy the freshness, Gomes says.

"We've had a great response to our tonic syrup," he says. "It's an old recipe that includes cinchona bark, lemon balm and hibiscus flower. In house, we like to use it with gin and club soda."

At the House of William and Merry in Hockessin, Bartender Olivia Brinton often cooks up house-made confits for some of her popular concoctions. For instance, the sweetness of oranges cooked down in a sugar and water syrup balances out the Peychaud's bitters in a William and Merry favorite, "Sippin' on the Yak." And it makes a fine garnish for the cognac, Grand Marnier and maraschino liquor mixed drink, says General Manager Matty August.

Learning to make most of the fresh additives for mixed drinks is not tough, August says. For the home bartender looking for an entry point, he recommends making margarita mix from scratch with fresh-squeezed lime juice and homemade simple syrup (equal parts water and sugar).

What elements should be left to the serious crafter? Bitters, says Murphy. They're a really important flavoring agent, and an essential component of a well stocked bar, but Homegrown doesn't make them because they are sophisticated and take some time to learn. Fortunately, the Painted Stave makes them.

What are bitters? Concentrated flavor essences of botanicals, like flowers, leaves, fruit and roots. The flavor is extracted by macerating and distilling the plant material in a strong alcohol for a few weeks. Used sparingly—just a few dashes of these strong infusions will do—they give mixed drinks and cocktails their nuance and complexity.

Helping customers learn to enjoy the subtleties of mixed drinks with fresh and craft ingredients all starts with bartenders that "get it," says Murphy. It takes time for bartenders to understand the craft end of bartending, so he's constantly on a self-described crusade to get staff comfortable making mixed drink elements in the kitchen.

"Delaware has a huge drinking culture, especially in Newark," Murphy says, "but we are behind the drinking times. It's still a lot of 1980s-style bartenders doling out shots in liquors and customers slugging back the drinks. Thanks to the craft beer craze, now we have an opportunity to educate customers about really enjoying a craft cocktail." ■



Photo courtesy of Home Grown Café

Irish Breakfast Tea Martini at Home Grown Café.

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1 oz. fresh-squeezed lime juice

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2 sprigs of a savory herb
(Like fresh sage or rosemary for a hint of peppery spice flavor. Delicate botanicals like mint are overpowered by the bold whiskey).

Shake together with ice, strain onto rocks. Garnish with sprig of fresh sage and a lime wheel.

HOUSE OF WILLIAM & MERRY
PARTY THYME

1 oz. vodka infused with fresh Lemon Thyme & Meyer Lemon zest *(akin to limoncello)*

¾ oz. house-made grenadine syrup
(reduced pomegranate juice and sugar)

½ oz. fresh-squeezed lime juice

Shake together with ice, strain into a highball glass. Garnish with sprig of fresh lemon thyme and a lemon wheel.

HOME GROWN CAFÉ
IRISH BREAKFAST TEA MARTINI

2 oz. Plymouth gin *(or a similar mildly juniper forward gin)*

1 oz. house-made Irish Breakfast Tea syrup
(Home Grown's secret blend of tea and spice flavors in a simple syrup)

¼ oz. fresh-squeezed lemon juice

Shake together with ice, strain twice and pour into a martini glass. Optional: Garnish with lemon twist.



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SIPS

Here's what's pouring

By Matt Moore

WEST COAST FAVORITE COMES TO DELAWARE

On Aug. 31, NKS Distributors will introduce Firestone Walker Brewery to the Delaware markets. Founded in 1996 by Adam Firestone and David Walker in Paso Robles, Calif., Firestone Walker began as a small brewery with roots in wine country on California's Central Coast. Firestone is renowned for its award-winning IPA and has produced more than 50 varieties of beer.

CELEBRATING A LEGACY

On July 10, Delaware beer historian John Medkeff released his novel *Delaware: A Beer Story*, cataloging the development of Delaware's close relationship with beer and the brewing arts. The novel's release was paired with "Four Centuries of Brewing in Delaware," an event featuring 12 local Delaware breweries, as well as a local distillery and a meadery. All proceeds, including book sales, were and will continue to be donated to the Delaware Historical Society and the Friends of Historical Riverview Cemetery.

VINTAGE & VINYL

On Thursday, Aug. 6, Dogfish Head Brewery will dig into its collection and spin some vintage records while pouring some favorite vintage beers. This day is particularly special because it is also IPA day. For this reason, the brewery will offer its 2008 120 Minute IPA brew, while DJ SID spins some classic albums. Starting at 4:30 p.m., this event takes place at Dogfish's headquarters in Milton.



HISTORIC ODESSA HOSTS CRAFT BEER CELEBRATION

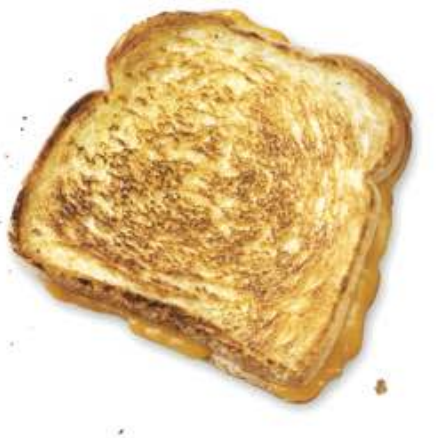
At last year's inaugural brewfest, up to 47 craft breweries and more than 1,400 beer lovers came to Odessa. This year, on Saturday, Sept. 12, the Historic Odessa Foundation and Cantwell's Tavern have once again joined forces to bring the second installation, featuring even more beer, food, music and fun. From noon-6p.m., general admission is $50, while VIP admission is $70 and includes an early tasting at noon, a food voucher and access to limited-quantity beers. All proceeds go to the Historic Odessa Foundation—a non-profit organization focused on preserving the history of the town for future generations.

NATIONAL BREWFEST COMES TO RIVERFRONT

America on Tap is the first nationally-integrated entertainment series focused specifically on specialty and craft breweries from around the world. On Saturday, Aug. 15, this year's festival is on the Riverfront, offering more than 100 releases from some of America's best craft breweries. Complete with live music, great vendors, and delicious, local food, America on Tap is a unique experience designed to bind communities together with their love of beer. The event takes place from 2:30-6 p.m. in Tubman-Garrett Park in Wilmington, tickets are $55 at the door. Guests must be 21 years or older to attend.

TWICE THE FUN AT RIVER TOWNS FESTIVAL

The historic river towns of Delaware City and New Castle will team up once again to present the third annual River Towns Ride & Festival on Saturday, Oct. 3 (11:30am-5pm). The festivities kick off in the morning with a competitive time trial for professional and amateur cyclists, followed by a recreational ride for all ability levels at noon. Festivals in both towns open to the general public beginning at 11:30 a.m., featuring 16 craft breweries, live music, food trucks, kids rides and other family attractions. Visit rivertownsfestival.com



GRILLED CHEESE & CRAFT BEER

World Cafe Live at The Queen takes two of the best things on earth—grilled cheese and craft beer—and pairs them in unexpected and delicious ways. Using locally-sourced ingredients, and imports from around the world, the Grilled Cheese & Craft Beer events will resume on Sept. 26 and continue monthly. At each event a different brewery will be featured, with a representative on hand to speak and offer giveaways. In September, Yards Brewing Company will be there with its Pynk brew, raising awareness for breast cancer. October will include Stone Brewing Company, and Mispillion Brewing Company will be on hand in November. Events start at 6 p.m., and tickets are $40.

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Amy Schumer and Bill Hader get together in *Trainwreck*. *Photo courtesy of Universal Pictures*

TWO AMYS, TWO VERY DIFFERENT TRAINWRECKS

Schumer's is fictional and hilarious; Winehouse's real and painful to watch

By Mark Fields

Amy Schumer's character in her new movie may be a ***Trainwreck***, but Schumer herself is anything but. The provocative stand-up comedian has already gone viral this year with her Comedy Central sketch show *Inside Amy Schumer*, which has transcended cable relevancy to become an online phenomenon. She has appeared—usually *faux* salaciously—on many magazine covers. Her biting and funny public comments on racism, sex, and feminism are quoted, and then analyzed, then quoted again.

And now Schumer is starring in the latest Judd Apatow raunch-tacular, *Trainwreck*, for which she also wrote the screenplay. Thankfully, the movie continues her current winning streak.

Trainwreck cleverly tweaks the conventions of romantic comedies without abandoning them entirely. It takes celebrity athlete, stand-up comedian, and actor cameos to a new plateau with several winning support performances. But most important, it is hysterically, shockingly, charmingly funny: a perfect cinematic distillation of Schumer's cute-girl-next-door-with-a-sailor's-mouth persona.

Trainwreck tells the story of Amy Townsend, a magazine writer whose views on relationships were warped at an early age by her alcoholic, tomcat father (played by Colin Quinn). Now a single adult in New York City, she is a carefree party-hard girl who keeps commitment at a healthy arm's length. Assigned by her editor to profile Dr. Aaron Conners (Bill Hader), an accomplished sports doctor, Amy is stunned to find herself genuinely falling for him. ►

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Of course, the rom-com road to love is prescribed to be rocky, but one of the many charms of this movie is how it twits the genre, starting with having Schumer play the traditional male role. There is more than simple role-reversal going on here, however, because Schumer's screenplay also lovingly mocks such familiar romantic comedy tropes as the montage, the inevitable Act 3 breakup, and the climactic reconciliation. The script is so tightly packed with jokes close on the heels of other jokes that I missed a number as they were drowned out by audience laughter.

Both Schumer and Hader demonstrate modest but effective acting chops not always seen with stand-up and sketch comedians when they are required to portray fully-formed characters. It helps that their central love story is surrounded with many funny scenes with a terrific supporting cast. LeBron James plays himself as the good doctor's unlikely best friend and protector. Tilda Swinton, unrecognizably normal-looking, is Amy's glib boss. And a number of familiar comics—Dave Atell, Mike Birbiglia, and SNL's Vanessa Bayer—ably play other minor roles.

Apatow (*Knocked Up*, *The 40-Year-Old Virgin*) keeps the narrative moving confidently without some of the amusing but distracting tangents that have hampered some of his own "written and directed by" features. The film does go off the rails briefly after the characters break up, but it arrives full-steam at its destination with a romantic resolution that is truly priceless.

Trainwreck succeeds with the same dichotomous nature as its star and author. It is funny and touching, sexy and dorky, vulnerable and, more than anything, fearless. Our beloved Miss Schumer has deservedly become a star.



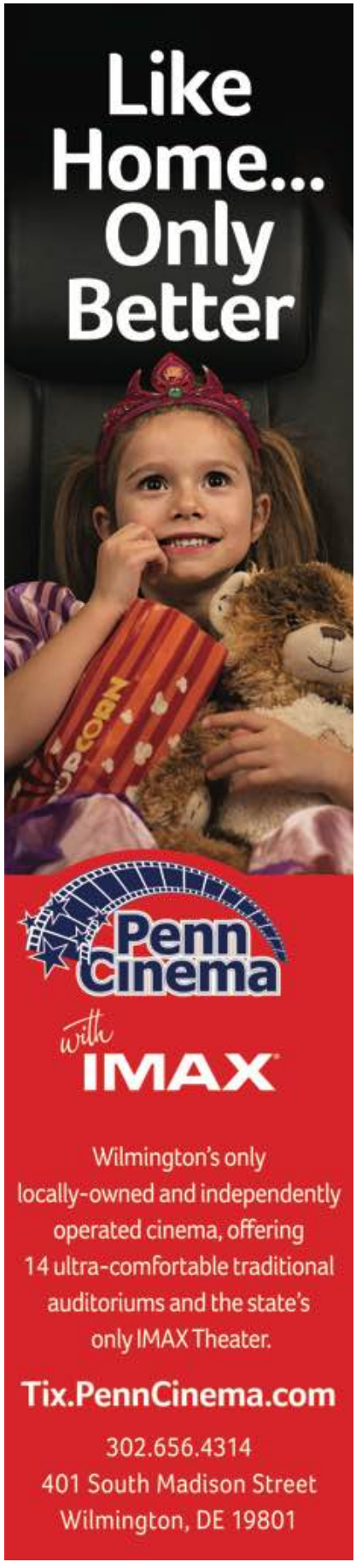
Photo courtesy of A24 Films

Winehouse's tragic story is told in the new documentary.

AMY

The searing new documentary by Asif Kapadia about Amy Winehouse, simply titled ***Amy***, uses home-video footage and archival TV interviews and concerts to reconstruct the brief, troubled life of the British soul singer. Since so much of Winehouse's tragic story is told through this personal footage, captured by her and her friends while she was alive, *Amy* has an immediacy not often found in documentaries. We viewers are watching her career and life take off and come crashing to an abrupt halt, right in front of our eyes.

It is awkward to recommend this film because it is incredibly painful to watch. But I do nevertheless, both for the poignant reminder of Amy's precocious, oversized talent and also for the cautionary observation that immense talent often is insufficient to keep one's demons in check. ■



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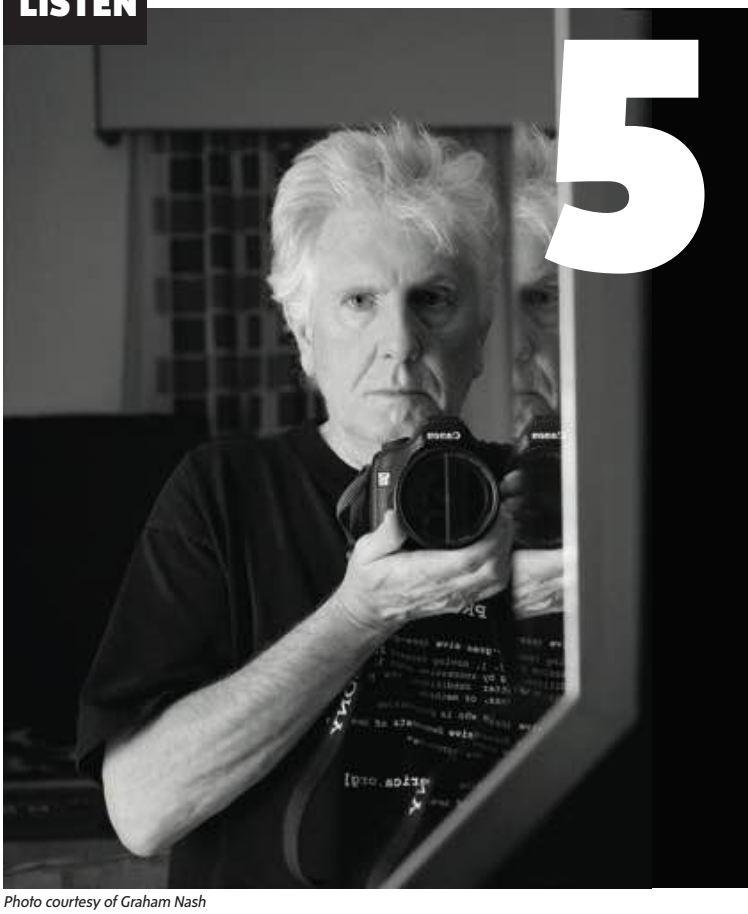


Photo courtesy of Graham Nash

GRAHAM NASH

The double-Hall-of-Fame rocker comes to Wilmington Aug. 9 ready to play from the heart

Even during the final moment of time itself—when the multitude of galaxies collide and the universe collapses into oblivion—music fans will continue to debate exactly who should and should not be in the Rock and Roll Hall of Fame.

While hundreds of musicians can claim that achievement, only 21 performers to date have been fortunate enough to be inducted twice for being in multiple noteworthy bands or having successful solo careers.

Of all the bands showcased in the Hall, only the Beatles and Crosby, Stills & Nash hold the distinction of having members who are all double-inductees. And in a manner of speaking, CSN's Graham Nash will be featured a *third time* in November when the museum presents an exhibit about his life.

"It's such an honor," says Nash, calling from California. "I've been gathering all of my original lyrics, and the handwritten stuff, and the things that influenced my life and sending it all to Cleveland." ►

QUESTIONS WITH...



Photo Tracey Welch Photography

HOWARD JONES

The synth pioneer takes to the road with just one keyboard and a career's worth of songs

At the dawn of the 1980s, Howard Jones was making a living "rounding" plastic wrap in a factory in High Wycombe, England. By mid-decade he had scored nine Top 40 hits in the UK along with five in the U.S. and was playing to sold-out theaters around the world.

It was a journey that would see him push the boundaries of music technology during his shows, where he typically performed an upbeat brand of music between multiple racks of keyboards.

Yet the transformation from blue-collar employee to limelight synth-pop superstar was rooted as much in belief as it was technology or music, Jones said during a recent phone interview from England to promote his upcoming U.S. tour.

"I set out to write lyrics that were very positive and that people could use to get through a bad time—that, indeed, they would overcome," Jones says. "It was a conscious thing right from the very first song." ▶



5 QUESTIONS WITH... GRAHAM NASH
continued from page 72



A self-described archivist, Nash is looking back on a musical career that spans five decades. Over the phone his voice sounds vibrant, his Lancashire accent giving color to his more passionate comments. At times modest (when speaking about his accomplishments), at other times feisty and fired-up (when talking about protest songs), there isn't a moment where it feels as if he is holding anything back.

"When getting into music and rock and roll in the early days, you didn't get into it to make money," Nash says. "You did it to meet women and to express yourself."

"I'm an incredibly lucky person, and I'm very fortunate to be an American citizen. This country has treated me greatly, and I want to pay it back."

One way that Nash looks to give back is through his current tour, which includes an Aug. 9 performance at The Grand in Wilmington. Starting in Vancouver and ending in New York City, the 31-date road trip will be an opportunity for him to raise tens of thousands of dollars for The Guacamole Fund, a charity organization that he supports.

Here's what the legendary artist had to say about the fund and what he finds vital about music and performing:

1. You are donating proceeds from this tour to The Guacamole Fund. What exactly is that?

It's a foundation here in California. Tom Campbell, who runs it with his staff, has probably been responsible for a least 85 percent of any of the benefits that me or David [Crosby] and Stephen [Stills], or the three of us, or Jackson Browne, or Bonnie Raitt, have ever done.

They are dedicated to making the world a better place. They are dedicated to ridding the world of nuclear weapons. They are working to make the environment as sustainable as possible. We've loved them, and they've been our heroes for more than 45 years now.

2. Using music as activism is nothing new to your career. With musicians today, do you see the same type of enthusiasm to make that kind of impact through song?

I do, actually. And the reason that you are asking that questions is that the media – which controls us all to this day – doesn't want protest music on their airwaves. They don't want it on the radio; they don't want it on their TV programs. They have learned since Vietnam that you don't face the American public with the amount of American soldiers that were killed during war night after night on the six o'clock news with Walter Cronkite. That's why you never saw any footage about Grenada or the war in Panama. You couldn't even photograph the flag-covered coffins of the soldiers that died in Iraq, for God's sake.

The media has learned to control us, so that's why you don't hear it. But, for instance, if you go to Neil Young's Living With War Today website, you can find 3,000 protest songs.

3. Your first solo album,* Songs For Beginners*, was a really big hit. Is there any aspect of music or the music industry where you still feel like a beginner?

Every day. Every single day of my life I feel like a baby. I'm excited. I love life. I want to communicate. I want to create, and I'm lucky enough to have been in the position of doing that for the past 50 years.

4. As a singer-songwriter, do you feel like there are distinct fundamentals to songwriting, and if so, which is the most important to you?

The ones that come straight from my heart. Those are the songs that are the important songs for me. I've written songs you'll never hear because I, personally, don't think they're good enough. But if I can create a song that makes it past my filters, I feel pretty sure you're going to enjoy it, too. So I like to be creative and I have to create every single day in one form or another or I find it very difficult to sleep.

5. When you are out there on the road, touring solo, how does that compare to some of the bigger shows?

When you're out there by yourself—or in my case, I'll be with Shane Fontayne, our second guitar player in the CSN band—you strip the songs down to their very essence. And that's when you know if it's a good song or not. If I can sing a song to you on an acoustic guitar and touch your heart and move your mind, I've done my job. And that's what I want to do night after night.

Graham Nash appears at The Grand on Sunday, Aug. 9, at 6:30 p.m. Tickets were still available at press time at tickets.thegrandwilmington.org. For more stories about his career, check out Nash's most recent book, Wild Tales: A Rock & Roll Life. *To read more about his adventures in photography, check out the rest of the story at outandaboutnow.com.*

—Jim Miller

5 QUESTIONS WITH... HOWARD JONES
continued from page 73

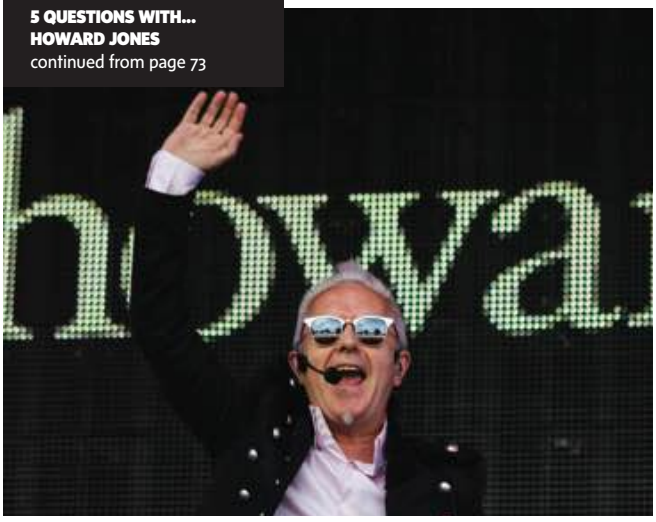


Photo Duncan McGlynn

Pictured here during his performance at Live Rewind Scotland, Jones has been a popular draw at the '80s-themed festivals in the UK.

This outlook and approach also were evident in his new-wave-meets-funk hit "Things Can Always Get Better," released in February, 1985. It was his first single that punched through to the Top 10 in America. Five months after that song hit the charts, the keyboard whiz participated in Live Aid at Wembley Stadium, where he opted to perform solo on a grand piano.

"I did it in a way people weren't expecting," says Jones, adding with a laugh, "I don't think many of [the audience members] even knew I played piano."

In a similar stripped-down fashion, Jones' current tour features just him and a single keyboard, standing in for a grand piano.

There will be one exception to that format during the tour—when he plays the Gramercy Theatre in New York City on Aug. 19—the night before his appearance at World Cafe Live at the Queen. In a major shift in gears, he will perform his most recent recorded work, *Engage*, a project he describes as a multi-media, interactive event that celebrates art, philosophy and the concept of participation.

"When you change things up and mix things up, I think each thing rejuvenates the other," Jones says in comparing the two shows. "It's good for me as an artist to deliver my work in lots of different ways."

Here's what else Jones had to say about the tour, the *Engage* project, and taking risks:

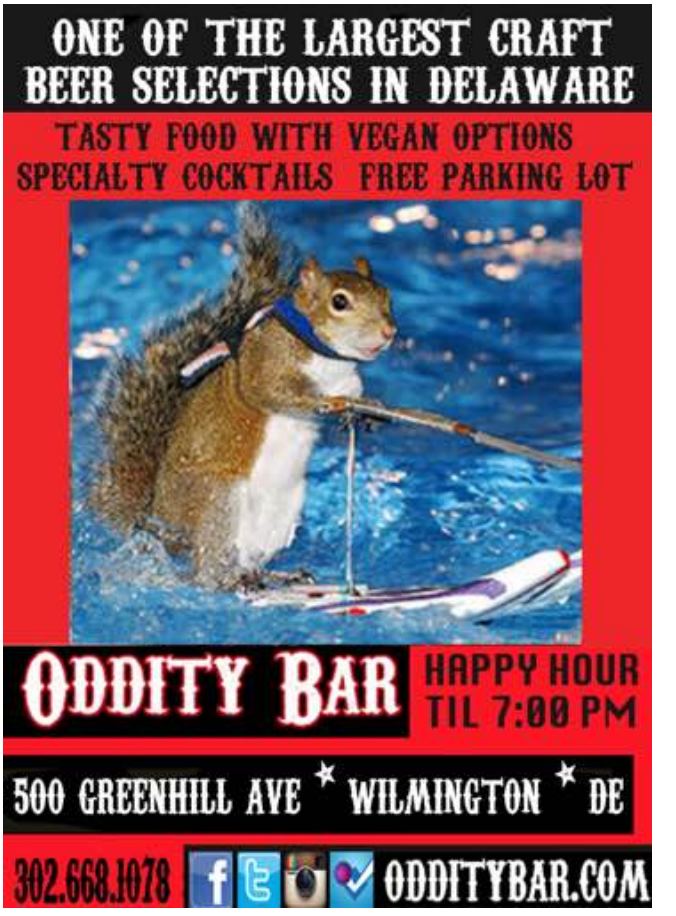
1. What can fans expect from these solo shows?

It's focusing on the songs, and I get a chance to talk about why I wrote the songs and how I feel about them. It's really about me getting back to being a songwriter. And I really enjoy doing that because for me it's a really pure performance and communication. It's just me and my work and the audience.

2. When it comes to music and technology, it seems that you are constantly pushing the envelope. Is that fair to say?

I like to do that. I've never been interested in recreating what other people have done. I think you should be influenced by what other people have done and take all the best inspiration from that, but [then] try to do something new. And that's always been my driving force. It's actually fighting the influence of conservatism, really. Because people always want to do something that sounds like something else. I don't. I want to do something that you never heard before, do things in a way that you've never even thought of. That's what constantly keeps me going. ►





5 QUESTIONS WITH... HOWARD JONES
continued from previous page

3. What inspired you to become a musician?

Well, I don't know if I was inspired to become a musician. I was born into a musical family where music was very prevalent. My parents used to sing and the broader family all had connections to music. So it was really part of my family concept.

4. What can you tell us about the* Engage *project? How did it come about?

I wanted to challenge myself in doing something that I really hadn't done before and not base it around a new studio recording, to think of it [instead] as a live show, a live event. So it was a very different piece of thinking. I felt liberated by that. I was able to think in a different way about people being at a show and what they would like to see, thinking very visually and also thinking about audience involvement.

5. From a technology standpoint, in relation to your shows, did it ever get too daunting? Did you every worry that all the technology wasn't going to work – that there would be flubs?

If you try to do things in a different way, one of the things that always happens is that things go wrong. And you just have to build that into your thinking. It is a fact that if you want to be safe, then don't do new things. So I've gotten used to the fact that things go wrong sometimes and you just have to get through it somehow.

Howard Jones will be playing a selection of hits from the past 30-plus years, including one or two new songs from Engage, *at World Cafe Live at The Queen on Thursday, Aug. 20. Tickets can be purchased at queen.worldcafelive.com.*

—Jim Miller





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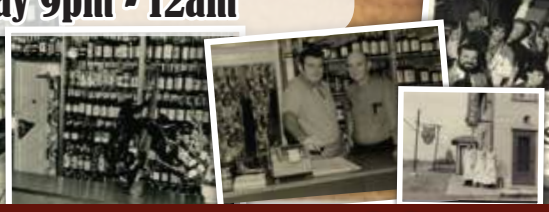



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LISTEN

TUNED IN

Not-to-be missed music news



DELTA RAE PLAYS THE QUEEN

World-renowned North Carolina band stops here Aug. 29

On Saturday, Aug. 29, Delta Rae comes to The Queen for a WXPN Welcomes show.

The six-piece rock band from Durham, N.C., released its sophomore album *After It All* this past spring, and since the release of debut album *Carry The Fire* in the summer of 2012 and 2013's follow-up EP *Chasing Twisters*, the band has been profiled by NPR, *Time Magazine*, *Forbes* and more.

Tickets start at $20, doors open at 7 p.m. and the show starts at 8.

For information on both events, go to queen.worldcafelive.com.

BUDDY GUY COMING TO WILMINGTON

Legendary blues artist plays The Grand Oct. 2



Get you tickets now (this event is sure to sell out) for blues guitarist and singer Buddy Guy's performance at The Grand on Friday, Oct. 2. The Rock and Roll Hall of Fame inductee, a major influence on rock titans like Jimi Hendrix, Eric Clapton and Stevie Ray Vaughan, has received six Grammy Awards, among dozens of others. *Rolling Stone* ranked him in the top 25 on its "100 Greatest Guitarists of All Time" list.

The show starts at 8 p.m. and tickets start at $50.

For more information, visit tickets.thegrandwilmington.org.



Photo courtesy of Dogfish Head Brewery

ATTENTION, DEAD HEADS

Grateful Dead's 50th anniversary marked with Dogfish Head party, Jefferson Starship tribute

August is a celebration of all things Dead.

First is the official re-release party of Dogfish Head's 2013 American Beauty beer to commemorate the Grateful Dead, set for Saturday, Aug. 1, at The Queen.

American Beauty, an Imperial Pale Ale inspired by the 1960s-90s rock band, captures the spirit of the band's 30 years of touring and recording. This year, the beer has a new label featuring a skeleton shrouded in red roses.

Brewery staffers will be at the venue, selling Dogfish Head merchandise throughout the night. Other Dogfish drafts and large format beers will be available as well.

Philadelphia-based folk, rock and blues artist Chris Kasper will perform the Dead's full *American Beauty* album, and folk-rock Philadelphia band Mason Porter will take on the album *Workingman's Dead*.

Doors open at 7 p.m. and the show starts at 7:45. Tickets are $7.

Two weeks later, on Saturday, Aug. 15, Jefferson Starship will perform a 50th Anniversary of Grateful Dead show at The Grand.

Jefferson Airplane and the Grateful Dead were at the forefront of what became known as "The Sound of San Francisco." Now, 50 years later, the bands that helped define a generation will be honored in a celebratory anniversary concert. Jefferson Starship, the offshoot of Jefferson Airplane, will perform the music of their legendary predecessors, featuring original members Paul Kantner and David Freiberg, and fronted by Grammy-nominated singer Cathy Richardson, who portrayed Janis Joplin in the heralded musical *Love, Janis*.

The all-star group is credited with helping to launch the "jam band" phenomenon in the late '90s. Alphonso Johnson, bassist for Furthur, Bobby & The Midnights & Weather Report, and Jeff Pevar, guitarist for Phil Lesh and Crosby-Nash, lead the group, which is famous for instrumental interpretations of the Dead's repertoire. Rock Hall of Famer and original Grateful Dead pianist Tom Constanten will join them.

The show starts at 8 p.m., and ticket prices start at $37.

For more information, visit tickets.thegrandwilmington.org.

HAVE YOU HEARD OF SOMETHING?

Email tuned-in@tsnpub.com with ideas, and they could be added to our list.

world cafe Live

UPSTAIRS IN AUGUST

Every Wednesday:
Gable Music Ventures presents
WILMO WEDNESDAYS (7pm)
Except August 26th

All shows at 8pm unless otherwise noted.

Sat 1 - BILLY PENN BURGER AND THE ROB DICKENSON BAND

Tues 4 - CLINT COLEY w/Scooter Wilkerson

Thurs 6 - KWESI K

Sat 8 - BROTHER JOSCEPHUS AND THE LOVE REVOLUTION w/Mystery Fyre

Fri 14 - ROBERT ZINN QUARTET w/Bennett Atwater

Sat 15 - SILENCIO – A TRIBUTE TO THE WORKS OF DAVID LYNCH & ANGELO BADALAMENTI

Thurs 20 - OFFICIAL STAND UP TOUR FEATURING DELEASA AND THE HOUSE ON CLIFF

Danielle Prou, Sebastian Janoski, Lauren Carnahan, Aliyah Moulden, Conundrum 9

Show: 6:30 pm

Fri 21 - MINSHARA, RKVC AND REVOLUTION, I LOVE YOU

Sat 22 - ZENTENNA

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Preliminary Shows at 7pm, FREE
Wed 26 – Fri 28

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2015 FINALS
Sat 29, 7pm, FREE

World Cafe Live at the Queen
500 N Market St, Wilmington, DE
302-994-1400
WorldCafeLive.com

SNAP SHOTS















LADYBUG MUSIC FESTIVAL

Photos by Joe del Tufo

1. The all female-fronted music festival packed Market Street with vendors and fans.
2. Jae jamming on the stage outside of Delaware Technical Community College.
3. Pristine Raeign performing on the main stage.
4. Noelle Picara with her band at Shenanigan's on Market Street.
5. Angela Sheik wows the crowd from the main stage.
6. Sirsy rocking out at the DelTech stage.
7. Giada J. and band having a good time at Extreme Pizza on Market Street.

"Rove not from sign to sign,
but stop in here,
where naught exceeds
the prospect but the beer."
- Yellow Cottage sign-board, Philadelphia



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VIP Tickets: $70 | General Admission: $50 | Designated Driver Tickets: $15

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Participating Breweries*

3rd Wave	Cisco	Flying Fish	No Li	Shipyard	Troegs
16 Mile	Dogfish Head	Heavy Seas	NorthCoast	Sierra Nevada	Twin Lakes
21st Amendment	Elysian	Lagunitas	Oskar Blues	Sixpoint	Uinta
Allagash	Eurobrew Imports	Lancaster Brewing	Otter Creek	Stone	Victory
Belukus Imports	Evolution	Long Trail	Rogue	Stoudts	Weyerbacher
Brooklyn	Flying Dog	New Belgium	Sea Dog	Tall Tales	Yards

*Subject to change

For more information: 302-378-4119 www.odessabrewfest.com

www.historicodessa.org www.cantwells-tavern.com

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- Irish Eyes

